

# Addicted Notes From The Belly Of The Beast

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**To Fix or To Heal** Joseph E. Davis 2016-02-26  
Do doctors fix patients? Or do they heal them? For all of modern medicine's many successes, discontent with the quality of patient care has combined with a host of new developments, from aging populations to the resurgence of infectious diseases, which challenge medicine's overreliance on narrowly mechanistic and technical methods of explanation and intervention, or "fixing" patients. The need for a better balance, for more humane "healing" rationales and practices that attend to the social and environmental aspects of health and illness and the experiencing person, is more urgent than ever. Yet, in public health and bioethics, the fields best positioned to offer countervailing values and orientations, the dominant approaches largely extend and reinforce the reductionism and individualism of biomedicine. The collected essays in *To Fix or To Heal* do more than document the persistence of reductionist approaches and the attendant extension of medicalization to more and more aspects of our lives. The contributors also shed valuable light on why reductionism has persisted and why more holistic models, incorporating social and environmental factors, have gained so little traction. The contributors examine the moral appeal of reductionism, the larger rationalist dream of technological mastery, the growing valuation of health, and the enshrining of individual responsibility as the seemingly non-coercive means of intervention and control. This paradigm-challenging volume advances new lines of criticism of our dominant medical regime, even while proposing ways of bringing

medical practice, bioethics, and public health more closely into line with their original goals. Precisely because of the centrality of the biomedical approach to our society, the contributors argue, challenging the reductionist model and its ever-widening effects is perhaps the best way to press for a much-needed renewal of our ethical and political discourse.

**Canadian Books in Print. Author and Title Index** 1975

**Whetstone** Lorna Crozier 2014-04-01 National-award-winning poet Lorna Crozier's new collection of poems are peopled by the seasons and their elements, her beloved prairies, sorrow, joy, and the dead. Central to their themes are revisitations of family and marriage, and the land-death that is drought. Universal, deeply moving, crowded with breathtaking imagery, these are darkly resonant poems of middle age: alert to the beauty in loss, cherishing the humanity that is whetted on that stone. This is Lorna Crozier, one of Canada's most highly celebrated poets, at the top of her form.

**Book Review Digest** 2002

**Challenging Addiction in Canadian Literature and Classrooms** Cara Fabre 2016-01-01 In the richly interdisciplinary study, *Challenging Addiction in Canadian Literature and Classrooms*, Cara Fabre argues that popular culture in its many forms contributes to common assumptions about the causes, and personal and social implications, of addiction. Recent fictional depictions of addiction significantly refute the idea that addiction is caused by poor individual choices or solely by disease through the connections the authors draw between substance use and poverty, colonialism, and

gender-based violence. With particular interest in the pervasive myth of the "Drunken Indian", Fabre asserts that these novels reimagine addiction as social suffering rather than individual pathology or moral failure. Fabre builds on the growing body of humanities research that brings literature into active engagement with other fields of study including biomedical and cognitive behavioural models of addiction, medical and health policies of harm reduction, and the practices of Alcoholics Anonymous. The book further engages with critical pedagogical strategies to teach critical awareness of stereotypes of addiction and to encourage the potential of literary analysis as a form of social activism.

*Addicted* Lorna Crozier 2017

[Canadian Periodical Index](#) 2001

*The Juggling Act* Peggy Edwards 2011-05-18

After Peggy Edwards, Miroslava Lhotsky, and Judy Turner published their highly successful first book, *The Healthy Boomer: A No-Nonsense Guide to Midlife Health for Women and Men*, they embarked on a series of workshops with health professionals and men and women in midlife. Like them, the participants often found it almost impossible to juggle the responsibilities of midlife and still find time and energy for themselves. Translating the principles of balance and good health into daily action is difficult, and the authors knew from their seminars that participants were always pleased to hear stories of struggle and success from others. It made sense, they concluded, to ask Boomers themselves the best ways to manage midlife. To get a sense of common issues in midlife and possible coping strategies, they sent out a questionnaire and conducted telephone interviews to draw out more in-depth ideas. The results are found in this book, a collection of anecdotes, quotes, and wisdom from Boomers themselves. In midlife, we start to get in touch with the fact that our time on earth will not last forever and is precious. This book provides a variety of ways of looking at this fact and of thinking about the choices ahead. There are motivating stories from Boomers (some, such as Pamela Wallin, known to many), brief updates from the scientific world, and interesting tidbits of information from the survey.

*God of Shadows* Lorna Crozier 2018-08-21 The

celebrated poet hailed by Ursula K. Le Guin as a "storyteller, truth-teller, and visionary" gives us a mesmerizing new collection of poems that are funny, wise, moving, and surprising. How many gods can dance on the head of Lorna Crozier's pen? The poet Lorna Crozier has always been brilliant at fusing the ordinary with the other-worldly in strange and surprising ways. Now the Governor General's Literary Award-winning author of *Inventing the Hawk* returns with *God of Shadows*, a wryly wise book that offers a polytheistic gallery of the gods we never knew existed and didn't know we needed. To read these poems is to be ready to offer your own prayers to the god of shadows, the god of quirks, and the god of vacant houses. Sing new votive hymns to the gods of horses, birds, cats, rats, and insects. And give thanks at the altars of the gods of doubt, guilt, and forgetting. What life-affirming questions have these deities come to ask? Perhaps it is simply this: How can poems be at once so profound, original and lively, and also so much fun?

**International Who's Who in Poetry 2005**

Europa Publications 2004 The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: \* Each entry provides full career history and publication details \* An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers \* A summary of poetic forms and rhyme schemes \* The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

**Addicted** Lorna Crozier 2016-02-05 Is addiction a disease, a sin, a sign of hypersensitivity, a personal failing, or a unique resource for the creative mind? However it is defined, addiction can have devastating consequences, often shattering lives, sundering families, causing impoverishment, and even triggering suicide.

Yet it can also be a source of inspiration. In these frank essays, leading American and Canadian writers explore their surprisingly diverse personal experiences with this complex phenomenon, candidly recounting what happened when alcohol, heroin, smoking, food, gambling, or sex -- sometimes in combination -- took over their lives.

**The Globalisation of Addiction** Bruce K. Alexander 2008 *The Globalisation of Addiction* presents a radical rethink about the nature of addiction. Scientific medicine has failed when it comes to addiction. There are no reliable methods to cure it, prevent it, or take the pain out of it. There is no durable consensus on what addiction is, what causes it, or what should be done about it. Meanwhile, it continues to increase around the world. This book argues that the cause of this failure to control addiction is that the conventional wisdom of the 19th and 20th centuries focused too single-mindedly on the afflicted individual addict. Although addiction obviously manifests itself in individual cases, its prevalence differs dramatically between societies. For example, it can be quite rare in a society for centuries, and then become common when a tribal culture is destroyed or a highly developed civilization collapses. When addiction becomes commonplace in a society, people become addicted not only to alcohol and drugs, but to a thousand other destructive pursuits: money, power, dysfunctional relationships, or video games. A social perspective on addiction does not deny individual differences in vulnerability to addiction, but it removes them from the foreground of attention, because social determinants are more powerful. This book shows that the social circumstances that spread addiction in a conquered tribe or a falling civilisation are also built into today's globalizing free-market society. A free-market society is magnificently productive, but it subjects people to irresistible pressures towards individualism and competition, tearing rich and poor alike from the close social and spiritual ties that normally constitute human life. People adapt to their dislocation by finding the best substitutes for a sustaining social and spiritual life that they can, and addiction serves this function all too well. The book argues that the most effective

response to a growing addiction problem is a social and political one, rather than an individual one. Such a solution would not put the doctors, psychologists, social workers, policemen, and priests out of work, but it would incorporate their practices in a larger social project. The project is to reshape society with enough force and imagination to enable people to find social integration and meaning in everyday life. Then great numbers of them would not need to fill their inner void with addictions.

*Attachment and Character* Edward Harcourt 2021-10-14 There are many exciting points of contact between developmental psychology in the attachment paradigm and the kinds of questions first raised by Aristotle's ethics, and which continue to preoccupy moral philosophers today. The book brings experts from both fields together to explore them for the first time, to demonstrate why philosophers working in moral psychology, or in 'virtue ethics' - better, the triangle of relationships between the concepts of human nature, human excellence, and the best life for human beings - should take attachment theory more seriously than they have done to date. Attachment theory is a theory of psychological development. And the characteristics attachment theory is a developmental theory of - the various subvarieties of attachment - are evaluatively inflected: to be securely attached to a parent is to have a kind of attachment that makes for a good intimate relationship. But obviously the classification of human character in terms of the virtues is evaluatively inflected too. So it would be strange if there were no story to be told about how these two sets of evaluatively inflected descriptions relate to one another. *Attachment and Character* explores the relationship between attachment and prosocial behaviour; probes the concept of the prosocial itself, and the relationship between prosocial behaviour, virtue and the quality of the social environment; the question whether there even are such things as stable character traits; and whether attachment theory, in locating the origins of virtue in secure attachment, and attachment dispositions in human evolutionary history, gives support to ethical naturalism, in any of the many meanings of that expression.

**Canadian Books in Print** 2003

Book Review Index 2004 Every 3rd issue is a quarterly cumulation.

*Through the Garden* Lorna Crozier 2020-09-08 A Globe and Mail 100 Best Book Finalist, Hilary Weston Writers' Trust Prize for Nonfiction Finalist, City of Victoria Butler Book Prize A deeply affecting portrait of a long partnership and a clear-eyed account of the impact of a serious illness, writing as consolation, and the enduring significance of poetry from one of Canada's most celebrated voices. When we ran off together in 1978, abandoning our marriages and leaving wreckage in our wake, I was a "promising writer," Patrick had just won the Governor General's Award. I was so happy for him, and I've continued to be every time an honour comes his way, but I knew if I didn't grow, if I remained merely someone who showed potential, we wouldn't last. I swore I wouldn't play the dutiful wife, cheerleader, and muse of the great male writer, and he didn't envision a partner like that. We aspired to flourish together and thrive in words and books and gardens. When Lorna Crozier and Patrick Lane met at a poetry workshop in 1976, they had no idea that they would go on to write more than forty books between them, balancing their careers with their devotion to each other, and to their beloved cats, for decades. Then, in January 2017, their life together changed unexpectedly when Patrick became seriously ill. Despite tests and the opinions of many specialists, doctors remained baffled. There was no diagnosis and no effective treatment plan. The illness devastated them both. During this time, Lorna turned to her writing as a way of making sense of her grief and for consolation. She revisited her poems, tracing her own path as a poet along with the evolution of her relationship with Patrick. The result is an intimate and intensely moving memoir about the difficulties and joys of creating a life with someone and the risks and immense rewards of partnership. At once a spirited account of the past and a poignant reckoning with the present, it is, above all, an extraordinary and unforgettable love story. Told with unflinching honesty and fierce tenderness, *Through the Garden* is a candid, clear-eyed portrait of a long partnership and an acknowledgement, a tribute, and a gift.

Internationale Bibliographie der Rezensionen

wissenschaftlicher Literatur 2003

The Age of Fentanyl Brodie Ramin 2020-03-14 Is there a way to end North America's opioid epidemic? In *The Age of Fentanyl*, Brodie Ramin tells the story of the opioid crisis, showing us the disease and cure from his perspective as an addiction doctor working on the front lines. We meet his patients, hear from other addiction experts, and learn about the science and medicine of opioid addiction and its treatments. He shows us how addiction can be prevented, how knowledge can reduce stigma, and how epidemics can be beaten. Dr. Ramin brings the hopeful message that just as patients and health care workers rallied together to fight HIV one generation ago, a coalition of patients, advocates, scientists, doctors, and nurses is once again finding solutions and making plans to stem the overdose deaths, block the spread of fentanyl, and end the epidemic.

The Wrong Cat Lorna Crozier 2015-03-31 Like the people and animals in her new collection, Lorna Crozier "defies / the anecdotal, / goes for the lyric, / music made from / bone and muscle and the grace notes" of life. The poems in *The Wrong Cat* are vintage Crozier: sly, sexy, irreverent, and sad, and populated by fully realized characters whose stories take place in a small lyrical space. We learn about a mother's last breath, the first dog in heaven, a man's fear that his wife no longer loves him, and the ways in which animals size up the humans around them and find them wanting. With Crozier's celebrated mix of vibrant imagery, piercing observations, and deeply felt human emotions, these poems provide an affirmation in the midst of the fluid, often challenging nature of experience.

Going Top Shelf Michael P. J. Kennedy 2005 *Going Top Shelf* brings together for the first time in one collection some of Canada's best hockey poems and song lyrics. Included are works by such outstanding Canadian poets as Michael Ondaatje, Al Purdy, Margaret Avison, Don Gutteridge and Lorna Crozier. And for music lovers with a taste for contemporary Canadian music, this entertaining collection includes lyrics by The Tragically Hip, The Rheostatics, Kathleen Edwards, Stompin' Tom Connors, and others. *Going Top Shelf* represents a cross-section of Canada's poets and

composers, ranging from 19th-century romantic poet Sir Charles G.C. Roberts to contemporary pop songstress Jane Siberry. Altogether, more than 30 authors and songwriters from across Canada reflect an intriguing diversity of forms and literary expression. Yet in all the poems, ice—or the sport played to extensively in Canada upon it—is used to express the ideas, beliefs and attitudes of this diverse group of Canadian authors. For the poetry scholar, for the lover of good music, for the hockey fan, this is a collection to be enjoyed. Indeed, *Going Top Shelf* represents a literary "top shelf" of hockey poetry without equal.

**Life Stories** Maureen O'Connor 2011 Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. \* A list of subjects and suggested "read-alikes" accompany each title \* Appendixes cover awards, websites, and resources \* Detailed indexes provide further points of access

**Language Arts in Asia** Christina DeCoursey 2012-01-17 This volume is the first of a series contributing to the academic study of Language Arts, as an English-language teaching paradigm. Language Arts has been widely used in native English-speaking countries including Australia and New Zealand. Its recent adoption into the second-language teaching curriculum in Hong Kong, as well as similar initiatives within secondary and tertiary education in mainland China, enhances its interest to scholars studying second-language teaching and learning in Asian contexts. This book offers many papers and discussions of interest to teachers, language professionals, scholars and administrators. Its chapters explore current topics in Language Arts research including trends in the rapprochement of stylistics and linguistics, teaching approaches and learning outcomes. At the same time, they offer diverse theoretical and methodological approaches, of interest to the practitioner and policy-maker as well as the researcher. The value of this volume lies particularly in strengthening the theoretical and methodological foundations of Language Arts.

The use of literature and the arts in humanist education has a long history within Europe, being traditionally appreciated for its ability to transform leaders, instill finer sensibilities and question social ills. In its postcolonial incarnations, as the traditional subject areas were informed by critical and linguistic theories, language arts subject areas were less often used, as they were understood to offer opportunities to analyse their functions as apology for leaders, coopting the young, and pacifying dissent but less often used to teach second language skills. Language Arts curricula arising since the 1980s have increasingly embraced authentic voices, styles and genres. Contemporary Language Arts curricula use literature to teach reading-based and communication skills, in conjunction with critical and creative thinking. The movement of English-language education beyond native English shores has placed Language Arts into a World Englishes frame, and therefore its curricula have included the teaching ethics, civics and intercultural sensitivity. The explosion of media and digital communications of the 1990s led to the adoption of media literacy as a crucial Language Arts skill. As digital innovations continue to impact the teaching of English, Language Arts has adopted multiliteracies. These developments are represented in the papers included in this volume.

*Addicted* Patrick Lane 2004

**Expository notes, with practical observations, on the New Testament** William Burkitt 1832

**In the Realm of Hungry Ghosts** Gabor Maté 2018-10-04 To heal addiction, you have to go back to the start... Featured on Russell Brand's podcast *Under the Skin* Dr Gabor Maté is one of the world's most revered thinkers on the psychology of addiction. His radical findings - based on decades of work with patients challenged by catastrophic drug addiction and mental illness - are reframing how we view all human development. In this award-winning modern classic, Gabor Maté takes a holistic and compassionate approach to addiction, whether to alcohol, drugs, sex, money or anything self-destructive. He presents it not as a discrete phenomenon confined to a weak-willed few, but as a continuum that runs through (and even

underpins) our society; not as a medical 'condition', but rather the result of a complex interplay of personal history, emotional development and brain chemistry. Distilling cutting-edge research from around the world, *In the Realm of Hungry Ghosts* avoids glib self-help remedies, instead promoting self-understanding as the first key to healing and wellness. Blending personal stories and science with positive solutions, and written in spellbinding prose, it is a must-read that will change how you see yourself, others and the world. 10th anniversary edition, updated with new chapter on the Opioid crisis

**Quill & Quire** 2006

Before the First Word Lorna Crozier 2006-01-01 Lorna Crozier's radical imagination, and the finely tuned emotional intelligence that is revealed in the clarity of her poetry, have made her one of Canada's most popular poets. *Before the First Word: The Poetry of Lorna Crozier* is a collection of thirty-five of her best poems, selected and introduced by Catherine Hunter, and includes an afterword by Crozier herself. Representing her work from 1985 to 2002, the collection reveals the wide range of Lorna Crozier's voice in its most lyrical, contemplative, ironic, and witty moments. Hunter's introduction discusses the poet's major themes, with particular attention to her feminist approach to biblical myth and her fascination with absence and silence as sites for imaginative revision. Crozier's afterword, "See How Many Ends This Stick Has: A Reflection on Poetry," is a lyrical meditation that provides an inspirational glimpse into the philosophy of a writer who prizes the intensity of awareness that poetry demands, and is tantalized by what predates speaking and all that can't be named. An engaging volume that will appeal to undergraduate students as well as general readers of poetry. Lorna Crozier's work has won many awards, including the Governor General's Award in 1992 (for *Inventing the Hawk*), the first prize for poetry in the CBC Literary Competition, the Canadian Authors Association Award for Poetry in 1992, a National Magazine Award in 1995, and two Pat Lowther Memorial Awards (1993 and 1996) for the best book of poetry by a Canadian woman. She has published fourteen books of poetry, most recently, *Whetstone*. Born in Swift Current,

Saskatchewan, she now lives in British Columbia, where she is a Distinguished Professor at the University of Victoria.

**The Blue Hour of the Day** Lorna Crozier 2009-02-24 Over the course of a career spanning three decades, Lorna Crozier has become one of Canada's most beloved poets, receiving high acclaim and numerous awards, including the Governor General's Award, the Pat Lowther Poetry Award, and the Canadian Authors Association Award. Now, in this definitive selection of poems, which draws on her eight major collections and includes many of the poems for which she is justly celebrated, Crozier's trademark investigations of family, spirituality, love's fierce attachments, and bereavement and loss have been given a new framework. As a sapphire generates a blue light from within, *The Blue Hour of the Day* demonstrates Crozier's dazzling capacity to bring depths to light, unflinchingly and unflinchingly. It represents the best work of an icon of Canadian poetry.

*Reading the Peninsula* Sara Dowse 2003

Material Cultures in Canada Thomas Allen 2015-06-18 *Material Cultures in Canada* presents the vibrant and diverse field of material culture studies in Canadian literary, artistic, and political contexts today. The first of its kind, this collection features sixteen essays by leading scholars in Canada, each of whom examines a different object of study, including the beaver, geraniums, comics, water, a musical playlist, and the human body. The book's three sections focus, in turn, on objects that are persistently material, on things whose materiality blends into the immaterial, and on the materials of spaces. Contributors highlight some of the most exciting new developments in the field, such as the emergence of "new materialism," affect theory, globalization studies, and environmental criticism. Although the book has a Canadian centre, the majority of its contributors consider objects that cross borders or otherwise resist national affiliation. This collection will be valuable to readers within and outside of Canada who are interested in material culture studies and, in addition, will appeal to anyone interested in the central debates taking place in Canadian political and cultural life today, such as climate change, citizenship, shifts in urban and small-

town life, and the persistence of imperialism. *Transforming Addiction* Lorraine Greaves 2015-04-10 Choice Highly Recommended Read Addiction is a complex problem that requires more nuanced responses. *Transforming Addiction* advances addiction research and treatment by promoting transdisciplinary collaboration, the integration of sex and gender, and issues of trauma and mental health. The authors demonstrate these shifts and offer a range of tools, methods, and strategies for responding to the complex factors and forces that produce and shape addiction. In addition to providing practical examples of innovation from a range of perspectives, the contributors demonstrate how addiction spans biological, social, environmental, and economic realms. *Transforming Addiction* is a call to action, and represents some of the most provocative ways of thinking about addiction research, treatment, and policy in the contemporary era.

**Peter Gzowski** R.B. Fleming 2010-08-27 Born in 1934, Peter Gzowski covered most of the last half of the century as a journalist and interviewer. This biography, the most comprehensive and definitive yet published, is also a portrait of Canada during those decades, beginning with Gzowski's days at the University of Toronto's *The Varsity* in the mid 1950s, through his years as the youngest-ever managing editor of *Maclean's* in the 1960s and his tremendous success on CBC's *Morningside* in the 1980s and 1990s, and ending with his stint as a *Globe and Mail* columnist at the dawn of the 21st century and his death in January 2002. Gzowski saw eight Canadian Prime Ministers in office, most of whom he interviewed, and witnessed everything from the Quiet Revolution in Quebec to the growth of economic nationalism in Canada's West. From the rise of state medicine to the decline of the patriarchy, Peter was there to comment, to resist, and to participate. Here was a man who was proud to call himself Canadian and who made millions of other Canadians realize that Canada was, in what he claimed was a Canadian expression, not a bad place to live.

**Addicted** Lorna Crozier 2009-12-01 Is addiction a disease, a sin, a sign of hypersensitivity, a personal failing, or a unique resource for the creative mind? However it is defined, addiction

can have devastating consequences, often shattering lives, sundering families, causing impoverishment, and even triggering suicide. Yet it can also be a source of inspiration. In these frank essays, leading American and Canadian writers explore their surprisingly diverse personal experiences with this complex phenomenon, candidly recounting what happened when alcohol, heroin, smoking, food, gambling, or sex — sometimes in combination — took over their lives.

**A New Anthology of Canadian Literature in English** Donna Bennett 2002 This second

edition of Oxford's popular one-volume *Anthology of Canadian Literature in English* provides the essential texts for students. Balancing the canon as it has traditionally been presented with the broader perspectives that have emerged in recent years, it highlights the connections between various texts, setting tradition and innovation in dialogue.

**David Adams Richards of the Miramichi**

Tony Tremblay 2010-04-15 Widely considered to be one of Canada's most important authors, David Adams Richards has been honoured with a Giller Prize and two Governor General's Literary Awards. Despite this, there has been a dearth of critical appraisal of his life and works. In *David Adams Richards of the Miramichi*, Tony Tremblay sheds light not only on Richards' art and achievements, but also on Canadian literary criticism in general. Tremblay maps out the early influences on Richards' thinking and writing by drawing on interviews, archival records, and cultural studies of New Brunswick. He argues that the author is a more sophisticated craftsman than his critical reception has assumed and makes the case for a more nuanced analysis of his works. Equal parts literary biography, literary criticism, and cultural study of New Brunswick, *David Adams Richards of the Miramichi* provides a rare glimpse into the struggles and triumphs of a New Brunswick artist in a national and provincial milieu.

*In the Realm of Hungry Ghosts* Gabor Maté, MD 2009-04-03 In this timely and profoundly original new book, bestselling writer and physician Gabor Maté looks at the epidemic of addictions in our society, tells us why we are so prone to them and what is needed to liberate ourselves

from their hold on our emotions and behaviours. For over seven years Gabor Maté has been the staff physician at the Portland Hotel, a residence and harm reduction facility in Vancouver's Downtown Eastside. His patients are challenged by life-threatening drug addictions, mental illness, Hepatitis C or HIV and, in many cases, all four. But if Dr. Maté's patients are at the far end of the spectrum, there are many others among us who are also struggling with addictions. Drugs, alcohol, tobacco, work, food, sex, gambling and excessive inappropriate spending: what is amiss with our lives that we seek such self-destructive ways to comfort ourselves? And why is it so difficult to stop these habits, even as they threaten our health, jeopardize our relationships and corrode our lives? Beginning with a dramatically close view of his drug addicted patients, Dr. Maté looks at his own history of compulsive behaviour. He weaves the stories of real people who have struggled with addiction with the latest research on addiction and the brain. Providing a bold synthesis of clinical experience, insight and cutting edge scientific findings, Dr. Maté sheds light on this most puzzling of human frailties. He proposes a compassionate approach to helping drug addicts and, for the many behaviour addicts among us, to addressing the void addiction is meant to fill. I believe there is one addiction process, whether it manifests in the lethal substance dependencies of my Downtown Eastside patients, the frantic self-soothing of overeaters or shopaholics, the obsessions of gamblers, sexaholics and compulsive internet users, or in the socially acceptable and even admired behaviours of the workaholic. Drug addicts are often dismissed and discounted as unworthy of empathy and respect. In telling their stories my intent is to help their voices to be heard and to shed light on the origins and nature of their ill-fated struggle to overcome suffering through substance use. Both in their flaws and their virtues they share much in common with the society that ostracizes them. If they have chosen a path to nowhere, they still have much to teach the rest of us. In the dark mirror of their lives we can trace outlines of our own. —from *In the Realm of Hungry Ghosts Creative Recovery* Eric Maisel 2008-10-14 For writers, artists, musicians, and creators in every

field, this book offers a complete addiction recovery program specifically designed for the creative person. Full of explanations and exercises, this book presents ways to use your own innate creative abilities in service of your recovery and at each stage of the recovery process. Topics include: the biological and developmental risks unique to creative people; the special personality traits that can inform the recovery process; ways to approach your recovery much like your art; and exercises that promote your creativity and art that aid the recovery process. This book gives a clear picture of the relationship between creativity and addiction and lays out a complete program so that you can live a fully creative and addiction-free life. To find out more about one of the authors, visit his website: [www.ericmaisel.com](http://www.ericmaisel.com). *Small Mechanics* Lorna Crozier 2013-08-20 A radiant collection of new poems from one of Canada's most renowned and well-read poets. The poems in Lorna Crozier's rich and wide-ranging new collection, a modern bestiary and a book of mourning, are both shadowed and illuminated by the passing of time, the small mechanics of the body as it ages, the fine-tuning of what a life becomes when parents and old friends are gone. Brilliantly poised between the mythic and the everyday, the anecdotal and the delicately lyrical, these poems contain the wit, irreverence, and startling imagery for which Crozier is justly celebrated. You'll find Bach and Dostoevsky, a poem that turns into a dog, a religion founded by cats, and wood rats that dance on shingles. These poems turn over the stones of words and find what lies beneath, reminding us why Lorna Crozier is one of Canada's most well-read and commanding voices.

*The Globalization of Addiction* Bruce Alexander 2010-03-04 Addiction is increasing all around the world, and the conventional remedies don't work. *The Globalization of Addiction* argues that the cause of this failure to control addiction is that past treatments have focused too single-mindedly on the afflicted individual addict. This book presents a radical rethink about the nature of addiction.

### **Treating Heroin Addiction in Norway**

Aleksandra Bartoszko 2021-07-06 Focusing on the world of Norwegian Opioid Substitution

Treatment (OST) in the aftermath of significant reforms, this book casts a critical light on the intersections between medicine and law, and the ideologies infusing the notions of "individual choice" and "patient involvement" in the field of addiction globally. With ethnographic attention to the encounters between patients, clinicians, and bureaucrats, the volume shows that OST sustains the realities it is meant to address. The chapters follow one particular patient through complex clinical and legal battles as they fight to achieve a better quality of life. The study

provides ethnographic insight that captures the individual, experiential aspects of addiction treatment, and how these experiences find a register within different domains of treatment and policy, including the familial, social, legal, and clinical. Offering a rare view of addiction treatment in a Scandinavian welfare state, this book will be of interest to scholars of medical and legal anthropology and sociology, and others with an interest in drug policy and addiction treatment.