

Folktales From Sudan

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Folklore and Development in the Sudan

Aḥmad 'Abd al-Raḥīm Naṣr 1985

Tales of Animals, Magic and Men 1983

Folk Traditions of the Arab World Hasan M. El-Shamy 1995

War of Visions Francis M. Deng 2011-10-01 The civil war that has intermittently raged in the Sudan since independence in 1956 is, according to Francis Deng, a conflict of contrasting and seemingly incompatible identities in the Northern and Southern parts of the country. Identity is seen as a function of how people identify themselves and are identified in racial, ethnic, cultural, linguistic, and religious terms. The identity question related to how such concepts determine or influence participation and distribution in the political, economic, social, and cultural life of the country. *War of Visions* aims at shedding light on the anomalies of the identity conflict. The competing models in the Sudan are the Arab-Islamic mold of the North, representing two-thirds of the country in territory and population, and the remaining Southern third, which is indigenously African in race, ethnicity, culture, and religion, with an educated Christianized elite. But although the North is popularly defined as racially Arab, the people are a hybrid of Arab and African elements, with the African physical characteristics predominating in most tribal groups. This configuration is the result of a historical process that stratified races, cultures, and religions, and fostered a "passing" into the Arab-Islamic mold that discriminated against the African race and cultures. The outcome of this process is a polarization that is

based more on myth than on the realities of the situation. The identity crisis has been further complicated by the fact that Northerners want to fashion the country on the basis of their Arab-Islamic identity, while the South is decidedly resistant. Francis Deng presents three alternative approaches to the identity crisis. First, he argues that by bringing to the surface the realities of the African elements of identity in the North--thereby revealing characteristics shared by all Sudanese--a new basis for the creation of a common identity could be established that fosters equitable participation and distribution. Second, if the issues that divide prove insurmountable, Deng argues for a framework of diversified coexistence within a loose federal or confederate arrangement. Third, he concludes that partitioning the country along justified borders may be the only remaining option to end the devastating conflict.

The Clever Sheikh of the Butanand Other Stories Ali Lutfi 1999

Includes tales from Iceland, Sudan, Palestine, Lebanon, Tibet, amongst others. This series contains volumes which include 20 to 30 tales, accompanied by an introduction and a historical overview which give readers insights into the culture, the folk literature, and the lives of the people in the region.

Ai-sai-o-pi-ya ho Su-tan min chien ku shih (Folk tales of Ethiopia and Sudan). 1962

Folk Stories from the Northern Sudan 'Abd Allāh Ṭayyib 2003

Dinka Folktales Francis Mading Deng 1974

Global Security Watch--Sudan Richard Andrew Lobban 2010 Intends to look at Sudan's long

history in all of its modern regions to determine the various strategic security issues that have been or are present, and serves as an essential guide to assess the national, regional, and international concerns regarding the present state of affairs and future prospects of Sudan.

Sudanese folktales and myths Yahya Fadlalla 199?

African Folklore Philip M. Peek 2004-03-01 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Enzyklopädie des Märchens: Suchen-Verführung Kurt Ranke 1977

Die Dämonen des Sudan Leo Frobenius 2008

Myths & Folktales Jacob Jiel Akol 2022-02-27

Dinka Folktales from Sudan Companion House Assisting Survivors of Torture & Trauma 2008 This book, with accompanying audio CD in English and Dinka, contains six traditional Dinka folktales from Sudan, retold by Dinka refugee women living in Canberra, and illustrated by Dinka children.

Stories from Sudan Panther Bior 2019-01-08 Stories from Sudan By: Panther Bior and Jenet Kenyi

MYTHS and Folktales African Stories from the Jieng South Sudan Jacob Akol Jiel 2022-05-20 THESE MYTHS and folktales are a collection from my own pool of stories, told when I was a child in the village and locked up somewhere in the recesses of my memory. Although much has decayed with time or been wiped out by other peoples' stories fighting for front-page in my brain, I am sure there is a lot more in there that I cannot recall at the moment but which will come to the fore in due time. All I need is a catalyst, such as returning to the village, even if briefly. The village environment and atmosphere in which these stories are told impress them very firmly on the memory of the listener. Just imagine yourself as a child member of a family sitting around a wood fire on a dark night in the centre of your household compound, or lying in bed in a mud and thatched hut. All around you is darkness. Maybe it is raining, and there is lightning and thunder.

The Girl Sudan Painted Like a Gold Ring Theresa Fuller 2022 If you like your fables with a dash of bloodshed, then The Girl Sudan Painted Like a Gold Ring is the anthology you have been waiting for. Author Theresa Fuller has collected a

fascinating group of tales based on the oral storytelling history of the Sea Dyaks of Borneo. The twist? The Dyaks were headhunters! A TINY MOUSEDEER BATTLES A SPIRIT GIANT A GIRL MUST SAVE HER VILLAGE FROM AN ARMY OF HEAD-HUNTERS HOW A HEDGEHOG HELPS A BULLIED BOY BECOME A GOD In this book you will find stories designed to entertain and teach, all from the point of view of a culture based in honor, courtesy, and war.

Ada's Bedtime Stories Marcelina Morgan 2022-01-16 Ada's Bedtime stories is a collection of folktales from the southmost part of South Sudan. It forms part of the story collections in "Folktales from South Sudan" by Morgan, a collection of Classic stories told by the evening fire in the dry season to entertain and educate the youngsters. The reader may be familiar with some of the folktales or, by reading these stories they may start thinking of similar tales from their part of the world. As it all happened by the compound campfire, it is befitting to transport this collection of stories to children of today, sitting by the fire in the warmth of their front rooms. The book can be read widely as part of private leisure, a class reader or read aloud to children as it used to be narrated by the fireside.

Folktales from South Sudan David Aoloch Bion 2022-03-16 This is a rare treat, a collection of folktales and fables from South Sudan - the newest country in the world. These stories will be most familiar amongst the Dinka, one of the country's many ethnicities, but they are also known in other parts of the country. While South Sudan's many groups vary in language and culture, they share a history of orality: the oral tradition of sharing stories verbally and retelling them through many generations. But times are changing rapidly and there is a risk that these stories will be lost unless they are written down and David Aoloch Bion has done just that. The stories he presents here speak of universal themes: marriage, lying and gluttony, bravery, cheating and deception. Clever and entertaining, with animal characters that often morph into humans and back again, Folktales from South Sudan will be a delightful read, for those who are familiar with these stories and those who are not.

Baggara of Sudan Biraima M. Adam 2017-10-02 Humor, wit, myth, satire, sarcasm and tales, people culture, ethnography,

anthropology, sociology.

The Greenwood Encyclopedia of Folktales and Fairy Tales [3 Volumes]

Donald Haase 2007-12-30 Provides entries on themes and motifs, individuals, characters and character types, national traditions, and genres of folk and fairy tales from around the world.

Folk Tales from the Northern Sudan 'Abd Allāh Ṭayyib 2016

Egyptian and Sudanese Folk-tales 1978 A retelling of traditional tales from the Sudan and Egypt.

Human Rights in Africa Abdullahi Ahmed An-naim 2010-12-01 This powerful volume challenges the conventional view that the concept of human rights is peculiar to the West and, therefore, inherently alien to the non-Western traditions of third world countries. This book demonstrates that there is a contextual legitimacy for the concept of human rights. Virginia A. Leary and Jack Donnelly discuss the Western cultural origins of international human rights; David Little, Bassam Tibi, and Ann Elizabeth Mayer explore Christian and Islamic perspectives on human rights; Rhoda E. Howard, Claude E. Welch, Jr., and James C. N. Paul examine human rights in the context of the African nation-state; Kwasi Wiredu, James Silk, and Francis M. Deng offer African cultural perspectives; and Abdullahi Ahmed An-Na'im and Richard D. Schwartz discuss prospects for a cross-cultural approach to human rights.

Suchen - Verführung Rolf Wilhelm Brednich 2010-11-29 Dieses umfassende Nachschlagewerk bündelt die Ergebnisse von fast zwei Jahrhunderten internationaler Forschung im Bereich volkstümlicher Erzähltradition. Die Autoren vergleichen die reichen Sammelbestände mündlich und schriftlich überlieferter Erzählungen aus den verschiedensten Ethnien und zeigen die sozialen, historischen, geistigen und religiösen Hintergründe auf.

Atlantis: Dichten und Denken im Sudan Leo Frobenius 1921

Tatterhood Ethel Johnston Phelps 2016-06-20 The first volume in this beautifully illustrated anthology features traditional tales of heroic women from Japan to Scotland and beyond. Long before Suzanne Collins created Katniss Everdeen and Octavia Butler wrote Parable of the Sower,

there were many traditional folktales full of adventure, intrigue, and intrepid female characters. Feminist Folktales from Around the World collects these forgotten classics and presents them with original artwork by designer and illustrator Suki Boynton. Volume one in the series, Tatterhood features an introduction by Gayle Forman, the New York Times bestselling author of *If I Stay*. These twelve tales from Japan, Norway, Scotland, Sudan, and more, celebrate the cunning, hard work, and physical strength of their heroines. In these pages, a family of three women teaches a burly man how to wrestle, a girl battles a fearsome bear, and a young mother rescues her village from an elephant's stomach.

Popular Culture in Africa Stephanie Newell 2013-11-12 This volume marks the 25th anniversary of Karin Barber's ground-breaking article, "Popular Arts in Africa", which stimulated new debates about African popular culture and its defining categories. Focusing on performances, audiences, social contexts and texts, contributors ask how African popular cultures contribute to the formation of an episteme. With chapters on theater, Nollywood films, blogging, and music and sports discourses, as well as on popular art forms, urban and youth cultures, and gender and sexuality, the book highlights the dynamism and complexity of contemporary popular cultures in sub-Saharan Africa. Focusing on the streets of Africa, especially city streets where different cultures and cultural personalities meet, the book asks how the category of "the people" is identified and interpreted by African culture-producers, politicians, religious leaders, and by "the people" themselves. The book offers a nuanced, strongly historicized perspective in which African popular cultures are regarded as vehicles through which we can document ordinary people's vitality and responsiveness to political and social transformations.

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes] Anne E. Duggan Ph.D. 2016-02-12 Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and

fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

Women in Folktales and Short Stories of Africa Taban lo Liyong 1997-01-01

Not Just Child's Play Felicia R. McMahon 2009-10-20 Winner of the 2008 Chicago Folklore Prize Felicia R. McMahon breaks new ground in the presentation and analysis of emerging traditions of the "Lost Boys," a group of parentless youths who fled Sudan under tragic circumstances in the 1990s. With compelling insight, McMahon analyzes the oral traditions of the DiDinga Lost Boys, about whom very little is known. Her vibrant ethnography provides intriguing details about the performances and conversations of the young DiDinga in Syracuse, New York. It also offers important insights to scholars and others who work with refugee groups. The author argues that the playful traditions she describes constitute a strategy by which these young men proudly position themselves as preservers of DiDinga culture and as harbingers of social change rather than as victims of war. Drawing ideas from folklore, linguistics, drama, and play theory, the author documents the danced songs of this unique group. Her inclusion of original song lyrics translated by the singers and descriptions of conversations convey the voices of the young men. Well researched and carefully developed, this book makes an original contribution to our understanding of refugee populations and tells a compelling story at the same time.

Women in Folktales and Short Stories of South Sudan T (Taban). Lo Liyong 1997

Folklore and development in the Sudan Ahmad Abd al-Rahim Nasr 1981

Aarne - Bayerischer Hiasl Akademie der Wissenschaften zu Göttingen 1977-01-01 Review text: "Der Band bietet wiederum eine Fülle von Informationen, die nicht nur für Erzählforscher, Philologen und Ethnologen, sondern auch für alle interessierten Laien wertvoll sind." Leander Petzoldt in: Germanistik Redaktion 2011, Band 52, Heft 1-2.

Dämonen des Sudan Leo Frobenius 1924

Storytelling around the World: Folktales, Narrative Rituals, and Oral Traditions Jelena Čvorović 2022-03-31

This book serves as an indispensable resource for students and scholars interested in storytelling and in multicultural approaches to the arts. By taking an evolutionary approach, this book begins with a discussion of origin stories and continues through history to stories of the 21st century. The text not only engages the stories themselves, it also explains how individuals from all disciplines, from doctors and lawyers to priests and journalists, use stories to focus their readers' and listeners' attention and influence them. This text addresses stories and storytelling across both time (thousands of years) and geography, including in-depth descriptions of storytelling practices occurring in more than 40 different cultures around the world. Part I consists of thematic essays, exploring such topics as the history of storytelling, common elements across cultures, different media, lessons stories teach us, and storytelling today. Part II looks at more than 40 different cultures, with entries following the same outline: Overview, Storytellers: Who Tell the Stories, and When, Creation Mythologies, Teaching Tales and Values, and Cultural Preservation. Several tales/tale excerpts accompany each entry. *Folktales from South Sudan* Marcelina Morgan 2016-07-13 This important collection of folktales, some of which you may be familiar with, is sure to rekindle in you the love of reading and hopefully set you on to start thinking of similar folktales from your own area. Whether you read this collection of folktales alone as part of a private leisure pursuit, or as part of a class reader, or aloud to your children, as it used to be narrated in many a village by the fireside, you will find in this collection, pages of sheer reading pleasure which will thrill and enlighten you. The pages of this book are full of the typical folktale characters of the cunning Rabbit or Hare, admirably handled, full of interest, playing havoc with everyone, and often becoming a victim of his own ploy. There is also the majestic Lion, King of the jungle, prancing lazily all over the pages, often outsmarted by lesser animals. Then there is the Tortoise, whose slow crawl and foul stinking fart betray this treasure house of wisdom whose sole life mission seems to be the unravelling of

the jealousies and intrigues abound in the animal planet. In writing this book, Dr Marcellina Morgan not only draws our attention to the central function of folklore in traditional education, but makes an important contribution to the genre of oral literature. Dr Morgan's narrative of action is

masterly with the animal characters assuming a breathtaking life of their own, while the meticulous recreation of the stories should inspire, fascinate and grip the reader.

Dichten und Denken im Sudan 1978

Ja'aliyyīn Folktales Sayed Hamid A. Hurreiz 1977