

Le Ore Classici Contemporanei Bompiani

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Giornale della libreria 2005

Dizionario letterario Bompiani delle opere e dei personaggi di tutti i tempi e di tutte le letterature 1963

Library of Congress Catalog Library of Congress 1965 A cumulative list of works represented by Library of Congress printed cards.

National Union Catalog 1970 Includes entries for maps and atlases.

The New International Year Book Frank Moore Colby 1958

Letteratura italiana: I Contemporanei 1963

Libri e riviste d'Italia 1974

L'Italia che scrive 1972

Subject Catalog Library of Congress 1978

The Importance of Place in Contemporary Italian Crime Fiction Barbara Pezzotti 2012 An analysis of the relationship between detective fiction and its setting, this book is the most wide-ranging examination of the way in which Italian detective fiction in the last 20 years has become a means to articulate the changes in the social landscape of the country.

Proceedings - Comparative Literature Symposium 1973

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research 1972

L'Europeo 1993-06

L'illustrazione italiana rivista settimanale degli avvenimenti e personaggi contemporanei sopra la storia del giorno, la vita pubblica e sociale, scienze, belle arti, geografia e viaggi, teatri, musica, mode [ecc.] 1881

Der Schlüssel Junichiro Tanizaki 2016-10-07 Junichiro Tanizaki ist einer der bedeutendsten Autoren Japans, und sein raffinierter Skandalroman gilt als Meilenstein in seinem literarischen Werk. Darin schildert er die Geschichte einer langjährigen Ehe, die von Frust und mangelnder Leidenschaft geprägt ist. Erst als ein Schlüssel zu einem geheimen Tagebuch auftaucht, kommen die unterdrückten Obsessionen und Sehnsüchte zutage mit fatalen Folgen.

Ich schreibe dies nieder, weil ich es nicht mehr ertrage, nicht direkt mit ihr über die Intimitäten unseres Schlafzimmers sprechen zu können. Von nun an werde ich ohne Rücksicht darauf, ob sie es heimlich lesen wird, so schreiben, als spräche ich zu ihr.

Storia dell'editoria letteraria in Italia, 1945-2003 Gian Carlo Ferretti 2004

Agostino Alberto Moravia 1962

Bibliografia nazionale italiana 1994

Der Konformist Alberto Moravia 2021-06-07 Marcello Clerici hat als Jugendlicher jemanden niedergeschossen, der versucht hatte, ihn zu verführen. Die Tat bleibt unentdeckt, doch Marcello wird von Schuldgefühlen gequält. Fortan ist sein ganzes Bestreben, zu zeigen, dass er wie alle anderen ist. Er wird zum willfährigen Beamten unter der neuen faschistischen Regierung. Die Ereignisse nehmen ihren unheilvollen Verlauf ... Marcello wird zum Mittäter in einem verbrecherischen System. "Der Konformist" gilt in Italien als Moravias Meisterstück. Der Roman zeigt den berühmten Autor auf der Höhe seiner Kunst der seelischen Demaskierung: den Mörder im normalen Bürger. Das Buch wurde 1969 von Bernardo Bertolucci mit Stefania Sandrelli und Jean-Louis Trintignant verfilmt.

Almanacco letterario Bompiani 1961

Il mondo classico nell'immaginario contemporaneo Benedetto Coccia 2008

Auf immer verbunden Domenico Starnone 2018-03-12 »Poetisch, lebendig, voller Energie. Und voller Humor. Dieser Roman ist große Literatur.« Jhumpa Lahiri Vanda und Aldo können auf ein langes gemeinsames Leben zurückblicken, auch wenn sie nicht immer glücklich waren. Wie bei vielen Paaren erstickte auch ihre Beziehung irgendwann in Routinen. Als Aldo dann die jüngere Lidia kennenlernt, scheint die Ehe endgültig zerbrochen. Doch die neue Liebe kann die Bande, die die Kinder geknüpft haben, nicht lösen, und so kehrt Aldo nach Hause zurück. Inzwischen sind seit dem Bruch Jahrzehnte vergangen, und die Wunden der einstigen Verletzungen scheinen geheilt - bis zu jenem Tag, als die alte Narbe plötzlich schmerzhaft aufbricht ... Was ist wichtig im Leben, was hält Paare wirklich zusammen, auch wenn die Liebe schon längst vergangen ist? Ein schonungslos ehrlicher und zugleich ungemein berührender Roman darüber, was uns eine Ehe abverlangt - und was sie uns schenkt.

L'Espresso 1999 Politica, cultura, economia.

Catalogo dei libri in commercio 1999

La Critica sociologica 1971

The New International Year Book 1958

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The National Union Catalogs, 1963- 1964

Le ore Michael Cunningham 2016-03-31T00:00:00+02:00 La letteratura è il solo specchio dentro cui la vita, riflettendosi, giunge per un momento a dire se stessa. È l’idea centrale di questo romanzo misteriosamente bello. Tre donne lo abitano. La prima è una donna famosa, una scrittrice famosa: Virginia Woolf, ritratta a un passo dal suicidio, nel 1941, e poi, a ritroso nel tempo, mentre gioca col demone della sua scrittura. Le altre due sono donne che abitano luoghi e tempi diversi. Clarissa Vaughan, un’editor newyorkese di oggi, colta nel giorno in cui darà una festa per Richard, l’amico amatissimo, forse l’unico vero amore, che adesso sta morendo di AIDS. E Laura Brown, una casalinga californiana dell’immediato dopoguerra, bella e inquieta, desiderosa di fuggire dalla noia di un matrimonio ordinario. Che cosa lega il destino di queste tre donne? All’apparenza, la “Signora Dalloway” creata da Virginia sembra essere l’unico motivo in comune, ma un secondo e più nascosto filo attraversa e annoda il destino delle tre protagoniste. Cunningham fa pensare a un ventriloquo: usa la voce di Virginia Woolf come fosse la sua. Però stranamente è lì dentro che sentiamo risuonare un’eco. È un’eco inconsueta ma pure familiare: la voce di un vero scrittore.

Library of Congress Catalogs Library of Congress 1976

Pirandello's Love Letters to Marta Abba Luigi Pirandello 2017-03-14 In February 1925, the 58-year-old world-famous playwright Luigi Pirandello met Marta Abba, an unknown, beautiful actress less than half his age, and fell in love with her. She was to become, until his death in December 1936, not only his confidente but also his inspiring muse and artistic collaborator, helping him in his plans to reform Italian theater under the Fascist regime. Pirandello’s love for the young actress was neither a literary infatuation nor a form of fatherly affection, but rather an unfulfilled, desperate passion that secretly consumed him during the last decade of his life. Bitterly disillusioned by the conditions of the theatrical world in Italy, Pirandello and Abba shared a dream of going abroad to earn their fortune and returning to Italy with the means to establish a national theater dedicated to high artistic standards. In March 1929, when Marta finally yielded to family pressure and left Pirandello alone in Berlin to revive her Italian stage career and to end rumors over their involvement, he endured a devastating heartbreak and fell into a life-threatening depression--more profound and long-lasting than any of his biographers have yet imagined. The hundreds of letters Pirandello wrote to Abba during these years are the only source that reveals the true story of his relentless torment. Selected, translated, and introduced here for the first time in any language, these powerful and moving documents reward the reader with the unique experience of living in intimacy with a profound poet of human pain. Here Pirandello encourages his beloved in her difficult career as actor/manager, rejoices in her triumphs, and desperately implores her to return to him. The letters are filled with glimpses of this major artistic personality at some of his most distinctive moments--such as the award of the Nobel Prize, his meetings with Mussolini, and Marta’s long-dreamed-of success on Broadway--but they remain foremost an authentic confession of a Pirandello, without the mask of his art, telling the story of his real-life tragedy. In 1986, two years before she died, Marta Abba authorized the publication of the present correspondence so that the world might understand how deeply Pirandello had suffered. This English-language volume contains a selection of 164 letters from the complete edition of 552, which Princeton University Press will publish in cooperation with Mondadori, in the original Italian, in 1995. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Dizionario letterario Bompiani degli autori di tutti i tempi e di tutte le letterature 1963

Dizionario Bompiani delle opere e dei personaggi 2005

Dizionario letterario Bompiani delle opere e dei personaggi di tutti i tempi e di tutte le letterature ...: Opere: C-Z 1950

Proceedings 1973

William Faulkner: Prevailing Verities and World Literature Texas Tech University. Interdepartmental Committee on Comparative Literature 1973

La razionalità nel pensiero sociologico tra olismo e individualismo Antonio Cocozza 2005

Camere separate Pier Vittorio Tondelli 2016-11-28 Il capolavoro di Tondelli torna in una edizione celebrativa arricchita di interviste e articoli curati da Fulvio Panzeri. “Camere separate è forse un adagio condotto sull’interiorità e sul rinvenimento delle motivazioni profonde – per il protagonista – dell’amare e dello scrivere. Il primo romanzo che ho scritto dopo il compimento del trentesimo anno. Come scrive Ingeborg Bachmann: ‘Quando un uomo si avvicina al suo trentesimo anno di età, nessuno smette di dire che è giovane. Ma lui, per quanto non riesca a scoprire in se stesso nessun cambiamento, diventa insicuro; ha l’impressione che non gli si addica più definirsi giovane. Sprofonda e sprofonda.’” Pier Vittorio Tondelli

Getrennte Räume Pier Vittorio Tondelli 1993

Letteratura italiana Gianni Grana 1963

Gespräch in Sizilien Elio Vittorini 2016-07-29 Dieser Roman begründete Vittorinis Ruhm. Er ist eine Liebeserklärung an »das Herz der Kindheit, das Herz Siziliens«. Nach fünfzehn Jahren kehrt Silvestro erstmals für drei Tage aus Norditalien in sein armseliges Heimatdorf in den sizilianischen Bergen zurück, um seine Mutter zu besuchen. Er reist mit dem Zug durch Italien, setzt mit einer Fähre über, fährt durch die Orangenhaine und Dörfer seiner Kindheit, trifft einen Wanderer, einen Messerschleifer, einen kleinen hungernden Sizilianer, seltsame Herren mit und ohne Schnurrbart. Silvestro streift durchs Dorf, taucht ein in die Erinnerungen der Familien, in das einsame Leben seiner Mutter und der anderen Frauen des Ortes. Wirklichkeit und Traum überlagern sich. Auch an diesem scheinbar entrückten Ort haben die Menschen sich verändert: Sie leben in der Diktatur des Faschismus.

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