

NEXTBOOK TROUBLESHOOTING

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Power Tips for Networking Mel Beckman 2003

The Bootstrapper's Guide to the New Search Optimization Deltina Hay 2013-12-01 Anyone can easily and efficiently learn how to drive users to their website with the use of this handy guide to both traditional and nontraditional search engine optimization (SEO). Social search, real-time search, semantic search, blog and RSS feed search, mobile engine and app search, and other search types need to be considered in order to optimize maximum exposure on the internet today. This book teaches how to prepare website content for semantic search engines, how search engines and social networking sites work together, how to apply organic search techniques to content and keyword lists, and how to apply it to an individualized framework to maximize online exposure. It goes on to provide analytical and metric tools to measure the success of the search optimization strategy. Using real-world examples and avoiding technical jargon, this guide is perfect for businesspeople, entrepreneurs, and independent professionals who need practical, successful, and fast results that bring customers to their websites.

The Bread Machine Magic Book of Helpful Hints Linda Rehberg 2014-09-30 Linda Rehberg and Lois Conway are among America's most popular bread machine authors. Their books have sold a combined 720,000 copies and counting. In this second revised edition of *The Bread Machine Magic Book of Helpful Hints*, they update all 55 recipes to accommodate the new two-pound machines--a major selling point. In addition, they present a buyer's guide to 64 popular machines, including the newest models, and offer expert troubleshooting techniques and useful hints including how to: *alter the ingredients, yeast, crust settings, and baking cycles to produce a better loaf *adjust for higher altitude and specific weather conditions *reduce or eliminate salt, fat, sugar, cholesterol, dairy products, and gluten *The Bread Machine Magic Book of Helpful Hints* is the guide for every bread machine owner, expertly updated to meet the demands of the market.

Holt Leveled Library, Second Course Harcourt School Publishers 2005

The Bootstrapper's Guide to the Mobile Web Deltina Hay 2012-05-01 Creating a successful mobile-web presence is achievable with the tools found in this guide--without needing to learn a programming language or become a Web designer. Such a presence is now a necessity, rather than a luxury, for all businesses, organizations, and independent professionals to stay competitive. This quick, practical, hands-on introduction to the nuts and bolts of using the mobile web to grow a brand, improve sales, and increase profits is written for lay people and avoids jargon and programming concepts. Time- and money-saving solutions are presented, teaching technical novices how to quickly adapt their existing websites to the mobile ones and how to easily create mobile applications without having to learn to program. Step-by-step instructions stand alongside real-world examples of successful mobile-web transitions, and advice on best practices is provided to help business owners, entrepreneurs, marketing professionals, and creative professionals create the presence they need to help their business flourish.

Idle Hands Thirteen O'Clock Press

First Among Sequels Jasper Fforde 2008-09-18 The fifth book in the phenomenally successful Thursday Next series, from Number One bestselling author Jasper Fforde. 'Ingenious - I'll watch Jasper Fforde nervously' Terry Pratchett on *The Eyre Affair* Fourteen years after she pegged out at 1988 *SuperHoop*, Thursday Next is grappling with a recalcitrant new apprentice, the death of Sherlock Holmes and the inexplicable departure of comedy from the once-hilarious Thomas Hardy novels. Her idle sixteen-year-old would rather sleep all day than save the world from imminent destruction, the government has a dangerously high stupidity surplus, and the Stiltonista Cheese Mafia are causing trouble for Thursday in her hometown of Swindon. Then things begin to get bad. As Reality Book Shows look set to transplant Reality TV Shows and Goliath invent a trans-fictional tourist coach, Thursday must once again have her wits about her as she travels to the very limits of acceptable narrative possibilities to rescue the reading experience from almost certain destruction . . .

Troubleshooting Linux Firewalls Michael Shinn 2005 When something goes wrong with your Linux firewall, you need to fix it-right now. You don't have time for endless newsgroup searches, confusing man pages, emails to the developers...it's an emergency! One book brings together all the step-by-step solutions and proven problem-solving techniques you'll need when the time comes: *Troubleshooting Linux Firewalls*.

Secrets of the Widow's Son Dan Burstein 2011-11-03 A dazzling speculative inquiry into the mysteries surrounding the sequel to *THE DA VINCI CODE SECRETS OF THE WIDOW'S SON* is itself an unprecedented book concept. Relying on extensive investigative reporting and intellectual sleuthing, it is an explorer's field guide to understanding the main themes, ideas, symbols and historical issues which author Dan Brown will most likely utilise in *THE SOLOMON KEY* - months before this much-awaited sequel to *THE DA VINCI CODE* is even published. *SECRETS OF THE CODE* told the story of how the riddle embedded in *The Da Vinci Code's* dust-cover pointed to Dan Brown's next book: selected letters appearing on the book jacket's flaps, slightly bolder than others, spelled out the mystically alluring question, 'Is There No Help for the Widow's Son?' Research led David Shugarts and his team to understand the role of the 'Widow's Son' in the history of Freemasonry, biblical apocrypha, Mormonism, and various secret societies and occult belief systems. Dan Brown has since confirmed that his next book is indeed about the Masons, and that protagonist Robert Langdon, of *DA VINCI CODE* and *ANGELS AND DEMONS* fame, would be back to lead us on a symbolic treasure hunt through the art, architecture and secret codes of the American capital, Washington DC. This book is not a plot spoiler for *THE SOLOMON KEY*. It is not trying to guess who will be murdered, or which fictional mysteries, cover-ups, and conspiracies will be invented to drive the plot of this story. *SECRETS OF THE WIDOW'S SON* is about the ideas and issues that will form the background and context for *THE SOLOMON KEY*.

What Next? Augsburg Fortress Publishing Offers practical and realistic approaches to ministry to and with Generation X.

Wolfromance Kaye Draper 2021-05-19 Until a couple months ago, Esper would have said having not one, but two hot paranormal lovers would be the most exciting thing to ever happen in her painfully dull life. But that was before some ancient...thing asked her to save his life. Then there's the werewolf. And the goblins. And the cat that isn't just a cat... The supernatural world is revealing itself to Esper at an annoying rate, and all the assholes seem to have expectations. To top it off, Esper's best friend is acting sketchy. And someone keeps trying to abduct the frumpy necromancer off the street. How can she get to know her gorgeous medium and learn how to support her stupidly needy vampire, when she can't even go one whole day without another supernatural problem falling in her lap? Author's Note: Fed up with the usual tropes in romance and reverse harem? I wanted characters that are more than the fainting female and alpha male cookie cutter stereotypes that saturate the genre. (There's nothing wrong with it, if you like that sort of thing, but it just got old for me!) People come in all shapes, sizes, personalities, and gender/sexual orientations—so when I pick up a book and have trouble telling the difference between the characters...that's a problem. *The Reluctant Necromancer series is a sequence of novellas between 35,000-40,000 words in length. While the main plot arc in each book will be resolved, there may be mild cliffhangers/segue into the next book with new issues arising. *This author's characters are as flawed and damaged as real life—do not read if you are easily offended by talk of past trauma of any kind. This includes uncomfortable situations of any kind—sexual, physical, mental/emotional. (No explicit scenes of this nature, generally, but they will talk about what's happened in the past and it may be distasteful if you are easily triggered). *Contains mature

adult content, including but not limited to: graphic sex, adult language (that means swearing, folks) and fictional situations with some gore and or action/violence. *This is a reverse harem urban fantasy, and the author firmly believes love is love, and as such includes themes of: polyamory (multiple lovers), MF, MMF, MM, FF, and MMMFF love.

Getting Started with Satellite 6 Adrian Bradshaw This small book shows you how to get up and running with Red Hats Satellite 6 software.

The Three-Body Problem Cixin Liu 2014-11-11 Set against the backdrop of China's Cultural Revolution, a secret military project's signal is received by an alien civilization on the brink of destruction, which plans to invade Earth; meanwhile, on Earth, different camps start forming, planning to either welcome the superior beings and help them take over a world seen as corrupt, or to fight against the invasion.

Morgen lieb ich dich für immer Jennifer L. Armentrout 2017-03-13 Eine Liebe so groß wie die Vergangenheit, Gegenwart und Zukunft... Mallory und Rider kennen sich seit ihrer Kindheit. Vier Jahre haben sie sich nicht gesehen und Mallory glaubt, dass sie sich für immer verloren haben. Doch gleich am ersten Tag an der neuen Highschool kreuzt Rider ihren Weg – ein anderer Rider, mit Geheimnissen und einer Freundin. Das Band zwischen Rider und Mallory ist jedoch so stark wie zuvor. Als Riders Leben auf eine Katastrophe zusteuert, muss Mallory alles wagen, um ihre eigene Zukunft und die des Menschen zu retten, den sie am meisten liebt ... Eine unvergessliche, dramatische und romantische Liebesgeschichte von der SPIEGEL-Bestsellerautorin, die mitten ins Herz trifft.

Fix This Next Mike Michalowicz 2020-04-28 From Mike Michalowicz, the author of *PROFIT FIRST*, *CLOCKWORK*, and *THE PUMPKIN PLAN*, comes the ultimate diagnostic tool for every entrepreneur. The biggest problem entrepreneurs have is that they don't know what their biggest problem is. If you find yourself trapped between stagnating sales, staff turnover, and unhappy customers, what do you fix first? Every issue seems urgent -- but there's no way to address all of them at once. The result? A business that continues to go in endless circles putting out urgent fires and prioritizing the wrong things. Fortunately, Mike Michalowicz has a simple system to help you eradicate these frustrations and get your business moving forward, fast. Mike himself has lived through the struggles and countless distractions of entrepreneurship, and devoted years to finding a simple way to pinpoint exactly where to direct attention for rapid growth. He figured out that every business has a hierarchy of needs, and if you can understand where you are in that hierarchy, you can identify what needs immediate attention. Simply fix that one thing next, and your business will naturally and effortlessly level-up. Over the past decade, Mike has developed an ardent following for his funny, honest, and actionable insights told through the stories of real entrepreneurs. Now, *Fix This Next* offers a simple, unique, and wildly powerful business compass that has already helped hundreds of companies get to the next level, and will do the same for you. Immediately.

Quarterly Journal Florida Academy of Sciences 1955

Troubleshooting & Repairing Your Commodore 64 Art Margolis 1985 A comprehensive guide to the repair of a Commodore 64 microcomputer includes discussions of disassembly, chip locations, memory maps, and the microprocessor

Visual Studio Code Bruce Johnson 2019-08-09 Expert guidance on using Visual Studio Code for editing and debugging your web development projects Visual Studio Code, a free, open source, cross-compatible source code editor, is one of the most popular choices for web developers. It is fast, lightweight, customizable, and contains built-in support for JavaScript, Typescript, and Node.js extensions for other languages, including C++, Python, and PHP. Features such as debugging capability, embedded Git control, syntax highlighting, code snippets, and IntelliSense intelligent code completion support—several of which set it apart from the competition—help make Visual Studio Code an impressive, out-of-the-box solution. *Visual Studio Code: End-to-End Editing and Debugging Tools for Web Developers* helps readers to become familiar with and productive in Visual Studio Code. This up-to-date guide covers all of the essential components of the software, including the editing features of the workspace, advanced functionality such as code refactoring and key binding, and integration with Grunt, Gulp, NPM, and other external tools. New users, experienced developers, and those considering moving from another developer tool will benefit from this book's detailed, yet easy-to-follow information on Visual Studio Code. This book: Teaches readers how to use Visual Studio Code to do full-stack development Explains the steps to install Visual Studio Code on Windows, Mac and Linux platforms Provides a foundation for non-users considering moving to Visual Studio Code Helps current users expand their knowledge of the tool and its available extensions Describes how to open a .NET Core project and get end-to-end execution and debugging functionality *Visual Studio Code: End-to-End Editing and Debugging Tools for Web Developers* is an invaluable guide for both professional and hobbyist web developers seeking immediately-useful information on Visual Studio Code.

Classroom Literature Circles for Primary Grades, Grades K - 2 Elizabeth Suarez Aguerre 2008-08-26 Develop readers in grades K–2 who discuss, respond to, and think about literature using Classroom Literature Circles for Primary Grades. This 80-page book gives a glimpse into classrooms that use literature circles and includes tips for setting up groups, choosing literature, finding enough books, and teaching students how to be active participants in the literature circle process. It also includes reproducible role sheets that are adjusted for different learning levels, advice about literature circles and classroom management, and a FAQs section.

Handbook of Research on Children's and Young Adult Literature Shelby Wolf 2011-04-27 This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

How to Troubleshoot Your Magic Taylor Ellwood 2019-09-28 Do you want to get consistent results with your magical practice? Of course you do... But you can't get consistent results when you don't understand how magic works. And there's nothing more frustrating than doing a magical working and not getting the result you worked for... You're left wondering what you did wrong, or trying to figure out why the magic didn't work, even though you did everything in the magick spell book. In *How to Troubleshoot Your Magic*, I share my method for troubleshooting magical workings that aren't getting the right results. And I show you how to fix your magical workings and get the results you deserve. This is a practical magic book that helps you understand why your magic isn't getting you the results you want... and shows you how to fix your magic workings so you get the results you want.

The Fairy Next Book Ellie Aiden 2020-12-31 After an eventful jaunt on Earth, Ell is under house arrest and she is

so not for it. Luckily, her uncle assigned her childhood friend, Arion, as the head of her guard. Arion has always been on her side in everything, so Ell is really hoping he'll help her sneak back to Earth for a quickie. Or two. When Ell's aunt suggests she accompany her to the Seelie country estate, Ell sees this as her opportunity. Unfortunately, UnSeelie raids are really screwing up her best "laid" plans. Get it? In a last ditch effort, Ell convinces Ari to sneak her to Earth before they have to return to the capital. There's just one problem, halfway there, they're surrounded by a group of UnSeelie Fairies. Will Ell and Ari survive what was just supposed to be a fun romp in the hay? A Fairy Awesome Series is a medium-burn reverse-harem series where Ell collects a new man/fairy in each book. Fairy Warning: Language, violence, and adult content.

Chernenko, the Last Bolshevik Ilya Zemstov 2020-03-02 Konstantin Ustinovich Chernenko, a figure who appeared to the outside world as a commonplace Russian bureaucrat cut from the mold of a Gogol short story, was elevated in 1984 to the post of general secretary of the Communist party of the Soviet Union. Thus, a post held by such awesome, fearsome figures as Lenin and Stalin passed into the hands of someone perceived as a nondescript bureaucrat, devoid of ideas or initiative, and crippled by old age and infirmity. A singular merit of this work is that it shows how far from the mark were these perceptions. This is the only full-length treatment of Chernenko. In contrast to the vast tomes written on his five predecessors as well as on the present incumbent, Mikhail Gorbachev. The work delves into archival materials never before reported in either the East or West. The picture that emerges is not of some run-of-the-mill apparition, but of a figure who in the context of the Brezhnev era came forth with ideas that were revolutionary, at least in the sense of a realization of the deep malaise into which Soviet economy and society had fallen. Zemstov's volume explains the paradox of a servile conservative member of the Politburo becoming an innovative, even courageous, leader during the thirteen fateful months he held Soviet power, it is a tribute to this effort at reconstruction that what emerges is a rounded human being and not simply a political actor. This analytical study of the transformation of a peasant into a politician fills out a missing link without which the current impulse to reform in the U.S.S.R. is hard to understand or appreciate.

19 Urban Questions Shirley R. Steinberg 2010 The second edition of 19 Urban Questions: Teaching in the City adds new questions to those in the original volume. Continuing the developing conversation in urban education, the book is provocative in style and rich in detail. Emphasizing the complexity of urban education, Shirley R. Steinberg and the authors ask direct questions about what urban teachers need to know. Their answers are guaranteed to generate both classroom discussion and discourse in the field for years to come. The book not only addresses questions pertaining directly to today's urban schools, but poses new ones for discussion, teacher education, and urban school research. Steinberg has gathered an impressive cadre of teacher/scholars who are engaged in a socially just urban pedagogy.

Pro SQL Server 2005 Robin Dewson 2006-11-03 * First book to provide comprehensive, deeply practical coverage on all major new SQL Server 2005 features. • Lead author (Tom Rizzo) is a key member of the SQL Server team at Microsoft and a respected author and blogger. • Gets the DBA and developer up and running with SQL Server 2005 in the fastest possible time. • The facts, not the evangelism.

Measuring the World John Austin 2014-10 The book explains how the metric system is a superbly designed set of units which enables us to measure everything imaginable. Mass, length, time, and temperature are just the start. It explores ways that the metric system is an aid to the easy calculation of a host of practical problems and explains how painstaking work by talented scientists over decades has produced a practical and cultural legacy that rivals fine art for its beauty. The alternative, the Imperial set of units or US customary units are frequently shown to be confusing and inadequate. Yet their use persists in certain places. The book is published ahead of Britain's 50 year old commitment to the metric system but that commitment is half-hearted at best. The USA and Canada (less so) continue to use inadequate units, in many cases to their detriment. The book is an encouragement to those still using Imperial units to convert to metric. It is also of interest to those who already exclusively use metric units to see where developments in making measurements can impinge on our daily lives and where the future of these units lie. The book consists of 18 Chapters in plain language and with some mathematics which is easily skipped if desired. Dozens of figures illustrating specific points of interest are included together with numerous references to the supporting material. An extract which includes the Contents and Chapter 1 (Introduction) can be downloaded from the author's website <http://www.enigmascientific.com>. The Author, Dr. John Austin, has over 30 years' research experience on the upper atmosphere and has published over 80 papers in numerous international scientific journals. In addition John worked for 4 years as an Editor of the Journal of Geophysical Research, the premier Geophysics journal in the USA. He has spent several years working in the USA, at NASA Langley, Hampton, Virginia (1984-1985) and the University of Washington (1988-1990), where amongst other things he met his future wife Alda, to whom he is still married. During 2003-2011 John worked in Princeton, NJ, USA. His main scientific contribution has been to show the connection between ozone depletion and climate change. John has been involved in the writing of numerous international reports for the World Meteorological Organisation and The Intergovernmental Panel on Climate Change, for which the IPCC received the 2007 Nobel peace prize. In recent years, John has broadened his work into popular science, through the website <http://www.DecodedScience.com> and in 2014 he created an internet scientific publishing business Enigma Scientific Publishing, <http://www.enigmascientific.com>. He has always had an interest in our unit system and the science of measurement, and the book "Measuring the World" is his first popular science book. When not working, John enjoys a variety of activities including chess, running, photography and travel. He has become addicted to sudoku, and that will be his next book!

The Next Book of Omni Games Scot Morris 1988

Die drei Sonnen Cixin Liu 2016-12-12 Die Science-Fiction-Sensation aus China China, Ende der 1960er-Jahre: Während im ganzen Land die Kulturrevolution tobt, beginnt eine kleine Gruppe von Astrophysikern, Politikern und Ingenieuren ein streng geheimes Forschungsprojekt. Ihre Aufgabe: Signale ins All zu senden und noch vor allen anderen Nationen Kontakt mit Außerirdischen aufzunehmen. Fünfzig Jahre später wird diese Vision Wirklichkeit – auf eine so erschreckende, umwälzende und globale Weise, dass dieser Kontakt das Schicksal der Menschheit für immer verändern wird.

Getting Started with Hammer Adrian Bradshaw The second in the series of Getting Started with Satellite 6, this time covering the use of Hammer.

Dream Big! Gini Scott 2021-04-06 USE YOUR DREAMS TO DEVELOP YOUR NEXT BOOK, CREATIVE PROJECT OR BUSINESS IDEA covers these key topics:- How dreams have inspired many projects and decisions that have changed the world;- Remembering and keeping track of your dreams by writing them down;- Understanding the meaning of your dreams;- Using a dream to brainstorm new ideas and turn them into a reality;- Guiding your dreams through lucid dreaming;- Creating an environment to encourage dreaming;- Gaining ideas from daydreaming, meditating, or relaxing;- Turning your dreams into a new project;- Sharing your dreams in a support group.GINI GRAHAM SCOTT, PhD is a writer, publisher, and film producer, who has published over 200 books, 50 for traditional publishers and 150 for her own company Changemakers Publishing, specializing in books on self-help, popular business, and social issues. She also writes, reviews, and ghostwrites books and scripts for clients. She has written and executive produced 10 feature films, documentaries, and TV series.

Troubleshooting Your Novel Steven James 2016-09-20 Take your story to the next level of excellence! You've completed the first draft of your novel--now what? Chances are, it's not perfect...at least not yet. In order to increase your chances of getting a literary agent, selling your manuscript to a publisher, or garnering an audience for your self-published work, you need targeted, practical instruction on tackling the problem areas and weak spots in your story. You need *Troubleshooting Your Novel*. In this hand-on, easy-to-use guide, award-winning author Steven James provides helpful techniques and checklists, timesaving tricks of the trade, and hundreds of questions for manuscript analysis and revision. You'll learn how to: • ADJUST elements of story progression, from causality, tension, and setbacks to plot twists, climaxes, and endings. • DEVELOP authentic, riveting characters by exploring their attitudes, desires, beliefs, and more. • LEARN narrative techniques for elements such as dialogue, flashbacks,

suspense, voice, subtext, and flow. • ENSURE reader engagement by aligning with their expectations, fulfilling promises, and instilling trust. • CHECK issues with context and continuity. You owe your book more than just a polish and a proofread. Strengthen your story, prepare it for the marketplace, and make it the best it can be with *Troubleshooting Your Novel*.

Crafting State-Nations Alfred Stepan 2011-03-31 Empirically thorough and conceptually clear, *Crafting State-Nations* will have a substantial impact on the study of comparative political institutions and the conception and understanding of nationalism and democracy.

From Pitch to Publication Carole Blake 2012-07-12 *From Pitch to Publication* by Carole Blake is the insider's guide to getting published successfully. The secret to making money from your fiction writing is not only in the quality of your work but your approach to the publishing process: in this book an industry professional shows how to make the system work for you. Advice is here from almost the moment you pick up the pen – identifying the market for your work – to working constructively with your author or agent, safeguarding your rights, negotiating and understanding contracts, and understanding how your book will actually be sold. *From Pitch to Publication* is the complete guide to presenting yourself effectively to publishers, and navigating the periods before and after publication for continuing success.

Troubleshooting Java Performance Erik Ostermueller 2017-09-30 Troubleshoot the most widespread and pernicious Java performance problems using a set of open-source and freely-available tools that will make you dramatically more productive in finding the root causes of slow performance. This is a brief book that focuses on a small number of performance anti-patterns, and you'll find that most problems you encounter fit into one of these anti-patterns. The book provides a specific method in a series of steps referred to as the "P.A.t.h. Checklist" that encompasses persistence, alien systems, threads, and heap management. These steps guide you through a troubleshooting process that is repeatable, that you can apply to any performance problem in a Java application. This technique is especially helpful in 'dark' environments with little monitoring. Performance problems are not always localized to Java, but often fall into the realms of database access and server load. This book gives attention to both of these issues through examples showing how to identify repetitive SQL, and identify architecture-wide performance problems ahead of production rollout. Learn how to apply load like an expert, and determine how much load to apply to determine whether your system scales. Included are walk-throughs of a dozen server-side performance puzzles that are ready to run on your own machine. Following these examples helps you learn to: Assess the performance health of four main problem areas in a Java system: The P.A.t.h. Checklist presents each area with its own set of plug-it-in-now tools Pinpoint the code at fault for CPU and other bottlenecks without a Java profiler Find memory leaks in just minutes using heapSpank, the author's open-source leak detector utility that is freely available from heapSpank.org The repeatable method provided in this book is an antidote to lackluster average response times that are multi-second throughout the industry. This book provides a long absent, easy-to-follow, performance training regimen that will benefit anyone programming in Java. What You'll Learn Avoid the 6 most common ways to mess up a load test Determine the exact number of threads to dial into the load generator to test your system's scalability Detect the three most common SQL performance anti-patterns Measure network response times of calls to back-end systems ('alien systems') Identify whether garbage collection performance is healthy or unhealthy and whether delays are caused by problems in the old or new generation, so you know which generation needs to be adjusted Who This Book Is For Intermediate and expert Java developers and architects. Java experts will be able to update their skill set with the latest and most productive, open-source Java performance tools. Intermediate Java developers are exposed to the most common performance defects that repeatedly show up in Java applications, ones that account for the bulk of slow-performing systems. Experts and intermediates alike will benefit from the chapters on load generation.

How to Write A Series Sara Rosett 2020-01-20 Struggling to structure your book series? Learn how to make a series work for you: increase reader engagement and take advantage of the built-in marketing potential a series gives you. Are you unsure which series structure is best for you? Or are you several books into a series, but you're stuck? Do you want to expand your literary universe but aren't sure how to do it? Perhaps you have a series languishing in your backlog, and you need ideas on how to market it. Get the knowledge you need to make smart decisions about your series with *How to Write a Series*. You'll learn: The three basic types of series The benefits and drawbacks of writing each type of series Tips for extending your series beyond your original plan Ideas for creating spinoffs and expanding your literary universe How to know when it's time to end a series How to save time writing your series and how to keep track of details How to deal with the problems that result from being locked into a story world How to refresh your interest in a series if you've grown bored Creative ways to market your series I've been writing for fifteen years as both a hybrid and independent author. I've published over twenty-five fiction books in four different series. Everything I've learned about writing a series has been through trial and error. I hope my lessons-learned will give you a shortcut when it comes to writing your series plus tips for troubleshooting problems and ideas for promoting your series. Unlock the power of a series in your author career with *How To Write a Series*.

How Do I Make the Next Book Better? David Bergsland 2013-07 How can I make it better the next time? This is the plaintive question I get every time after I have set up, formatted, and uploaded a book for a new author. It is also one of the most common questions I see while socially networking. There are three basic underlying concepts 1. Producing a print version of your book 2. Dealing with the size of your production budget 3. Producing a manuscript which can be easily formatted Let's take the first concept: Many new self-publishing authors believe that they do not need a print version. Most eventually want a printed copy to give to friends, an excellent reviewer, or in giveaway promotions. Let's get it out in the open: Preparing a print version of your book in Word or any other word processor is virtually impossible! There are some good resources. But, you do not want the help of a Word user, untrained in graphic design, formatting your book. They may get it working, but the professionalism needed to earn reader trust will not be there. The best way [if you must use Word] is to buy a Word template from a book designer you trust. How much do you want to spend on ebook production? This is important to consider. Many writers will tell you about the thousands of dollars needed to publish a book. Guy Kawasaki in APE talks about four to five thousand dollars, and he is doing all the production himself. Many of us do not have nearly those resources. Without money, it will take time. Publishing a book is an immensely complex project. The skillsets needed are large, and require practice and experience. My contention is that, with study and practice, you can publish your books for free. Your only costs will be a small monthly fee for your software plus online access. In addition, you will need to learn a lot about an industry which is relatively unknown to the general public: publishing. Some of the skill sets needed 1. Writing 2. Editing & proofing 3. Typography 4. Cover design 5. Print requirements: high quality, high resolution 6. Proper formatting for uploading 7. Book marketing: content, genre, & niche 8. Online social networking One of them is an area you can learn by yourself-easily. That is typography. I'm getting ready to release a small book to help you learn the basics of typography, plus covering some of what can be done with Word. You will quickly discover that many of the core typographic issues cannot be accomplished in Word or any other word processor. Professional book design requires InDesign [and QuarkXPress] are really the only software applications which are developed for professional designers. These applications are designed to do skill sets two through six in the list above. Because they are designed to produce this work, they do it better, faster, and much more efficiently. For book design, nothing is better than InDesign. It handles skill sets one through seven [because it includes a built-in word processor]. The key skill, virtually unknown outside of graphic design, is how to present the words so they can be read effortlessly and easily understood. There is a basic level of competency which must be reached. For professional book production, you need to understand the core of professional book design: typography. That is the purpose of this book. It will teach you the basics you need to be able to use in a professional Word template, to give your manuscript to a trained book designer, or to produce it yourself. I've written other, far more detailed books which cover the entire process. My goal is to save you money and time You can pay a copyeditor to clean up the writing for you, but that can easily cost \$300 to a couple thousand dollars. It still will not help solve the typographic requirements which enable

you to give your readers an enjoyable reading experience. At present, I publish several books a year. My only expenses are what I pay for online access. You can learn how to do that at

World Energy Strategies Amory B. Lovins 1975

Making Sense Schneider 2016-02 Our senses! Thanks to them, our brains are constantly flooded with information about the world around us. What may surprise you is that we're not all wired the same way, and some of us are unable to understand exactly what we're sensing. People with Sensory Processing Disorder (SPD), a newly identified neurological condition, as well as those with an Autism Spectrum Disorder (ASD), are frequently misunderstood by others when they over- or under-react to sounds, sights, smells, tastes, touch, movement, balance, and feelings within their bodies. In this guide, mental health counselor, SPD community advocate, and sensory adult Rachel S. Schneider, M.A., MHC, helps us to make sense of sensory issues. Whether you're someone with sensory issues, a loved one supporting a sensory person, a professional, or someone that is curious about unusual and complex sensory experiences, this guide will answer your questions about life with sensory

processing differences. Illustrations by Kelly Dillon of the humorous illustrated sensory blog, Eating Off Plastic." Getting a Networking Job For Dummies Lawrence C. Miller 2015-04-27 Ready to get started in an exciting and rewarding computer networking career? Great! Not sure where to begin? No problem! These days, networking can be a complicated industry, and knowing the right steps to take in order to put yourself in the position you want can make all the difference. Inside this book in the "How to Get a Job" Dummies series, we do our best to highlight - in plain English - each of these steps, putting you on the path to landing that dream networking job. Open the book and you'll find: Understanding networking roles Education, training and certifications Understanding the OSI 7-Layer Model Branding yourself for your dream career Creating a winning resume Getting attention with your cover letter Nailing the interview Succeeding in the first 90 days Humorous, practical and packed with authoritative information, *How to Get a Networking Job For Dummies* is your go-to handbook for landing a sought-after computer networking position.

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