

Rhetorical Criticism Exploration And Practice

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The Comic Art of War Christina M. Knopf 2015-07-14 For military cartoonists the absurdity of war inspires a laugh-or-cry response and provides an endless source of un-funny amusement. Cartoons by hundreds of artists-at-arms from more than a dozen countries and spanning two centuries are included in this study--the first to consider such a broad range of military comics. War and military life are examined through the inside jokes of the men and women who served. The author analyzes themes of culture, hierarchy, enemies and allies, geography, sexuality, combat, and civilian relations and describes how comics function within a community. A number of artists included were known for their work with Disney, Marvel Comics, the New Yorker and Madison Avenue but many lesser known artists are recognized.

Television Criticism Victoria O'Donnell 2012-02-09 Television Criticism presents a four-part original treatment of television criticism with a foundational approach to the nature of criticism. Readers gain an understanding of the business of television, production background in creating television style, and are presented with in-depth chapters on storytelling, narrative theories and television genres.

Rhetorical Criticism Theodore F. Sheckels 2018-12-07 Rhetorical Criticism: Empowering the Exploration of "Texts" encourages students to analyze texts of various sorts--speeches, advertisements, memory sites, and more--to gain a clear understanding of what the text has to say and how it persuades or otherwise affects its audience. The book clearly and succinctly helps students build the skills required to easily and effectively practice rhetorical criticism. The book begins with a chapter that defines "rhetoric," "criticism," and "text," demonstrates how theory-based rhetorical criticism can be exciting, and emphasizes that there are many diverse lenses through which to illuminate texts. The proceeding chapters explore various types of rhetorical criticism, including classical, The Chicago School, Burkean, fantasy theme, narrative, genre, mythological,

Bahktinian, ideological, feminist, and constitutive. Each chapter begins by explaining the theory in which the critical approach is based. It then explains how a critic utilizing that particular type of rhetorical criticism manages the critical process and offers the reader an extended example of the critical approach in use. Conversational in nature and inclusive of a wide range of critical methods, Rhetorical Criticism is ideal for undergraduate courses in rhetoric-oriented courses.

Understanding Communication Research Methods Stephen M. Croucher 2018-11-19 Using an engaging how-to approach that draws from scholarship, real-life, and popular culture, this textbook offers students practical reasons why they should care about research methods and a guide to actually conducting research themselves. Examining quantitative, qualitative, and critical research methods, this new edition helps undergraduate students better grasp the theoretical and practical uses of method by clearly illustrating practical applications. The book features all the main research traditions within communication including online methods, and provides level-appropriate applications of the methods through theoretical and practical examples and exercises, including new sample student papers that demonstrate research methods in action.

Forschung und Didaktik der Sprechwissenschaft Ines Bose 2017-05-19 In diesem Band kommen junge Sprechwissenschaftler – allesamt Absolventen und Doktoranden der Martin-Luther-Universität Halle-Wittenberg und der Philipps-Universität Marburg – zu Wort. Ihre Themen sind: Methodik und Didaktik mündlicher Sprachkompetenz im DaF- und im Fremdsprachenunterricht, Rhetorik und Phonetik in der (Gruppen-)Kommunikation in verschiedenen – auch interkulturellen – Kontexten, Stimmtraining, Sprechbildung und ihre Vermittlung im Unterricht.

Rhetorical Criticism Jim A. Kuypers 2021-07-19 Helping students learn how to perform rhetorical criticism, this book stresses criticism as an art and as a means to engage in critical thinking. The chapters and sample

essays are written by noted experts and geared towards student accessibility. The third edition includes new chapters on visual rhetoric and digital rhetoric.

Communicating Terror Joseph S. Tuman 2010 Concise yet comprehensive, this up-to-date text examines how acts of "terrorism" create rhetorical acts: What messages, persuasive meanings, symbols, do acts of terrorism generate and communicate to the world at large? These rhetorical components include definitions and labels, symbolism in terrorism, public oratory about terrorism, and the relationship between terror and media. This unique communication perspective (vs. political science/criminal justice approach) shows how the rhetoric of terrorism is truly a war of words, symbols, and meanings.

Formgeschichte des Neuen Testaments Klaus Berger 1984

Philosophie und Aktualität Alain Badiou 2012

Landmark Essays on American Public Address Martin J. Medhurst 2020-08-27 This volume traces the historical evolution of American academic thought concerning public address -- what it is, how it ought to be studied, and what can be learned by engaging rhetorical texts in an analytical fashion. To begin, one must distinguish among three separate but interrelated uses of the term "public address" -- as practice, theory, and criticism. The essays in this volume represent landmarks in the literal sense of that term -- they are marks on the intellectual landscape that indicate where scholars and ideas have passed, and in that passing left a mark for future generations. It is appropriate to revisit the landmarks that have set public address off as a field of study and it allows readers to remember the struggles that have led to the current situation. Most of the authors of the following chapters are deceased, but their ideas live on -- transformed, adapted, modified, rejected, and reborn. The scholarly dialectic continues. What constitutes a study in public address, how best to approach rhetorical texts, which analytical tools are required for the job, how best to balance text with context and what role ought theory to play in the conduct or outcome of critical inquiry -- these questions live on. To answer them at all is to engender debate and that is how it should be if the intellectual vitality of public address is to be maintained. The papers are a prolegomenon to such studies, for they mark where scholars have been and point the way to where they still must go.

Screenings Andrea Ellmeier 2010 Der Band bietet Einblicke in Gender-Analysen an der Universität für Musik und darstellende Kunst Wien (mdw). Gefragt wird nach den Bedeutungen der Kategorie Geschlecht in der Musik, auf dem Theater und im Film. Die Beiträge thematisieren die Musikwissenschaft als Feld der Reproduktion des sozialen Geschlechts, geschlechtstypische Unterschiede zwischen Musiklehrern und Musiklehrerinnen, Gender-Aspekte in der Ethnomusikologie, Feminismus und Popkultur, die 'Gute' der Frauen in Gender-Pirouetten, das Verhältnis von Cultural Studies und Gender Studies und nicht-normative

Männlichkeit im Film.

Ocean State Stewart O'Nan 2022-03-22 Über Schwestern, Mütter und Töchter – und die schrecklichen Dinge, zu denen uns die Liebe treibt: Westerly, eine heruntergekommene Arbeiterstadt in Rhode Island, dem kleinsten Bundesstaat der USA. Eine Highschool-Schülerin wird umgebracht; Birdy hatte sich in den falschen Mann verliebt. Die Mörderin: ihre Mitschülerin Angel. Täterin und Opfer verband die Liebe zu Myles, Sohn wohlhabender Mittelschichtseltern, und die Hoffnung, dem Elend ihrer Herkunft zu entkommen. «Ocean State» erzählt die Vorgeschichte und die Folgen des Mordes aus wechselnden Perspektiven. Da ist Angel, die Täterin, Carol, ihre alleinerziehende Mutter, und Birdy, das Opfer – drei Menschen, deren Schicksale in einem ebenso tragischen wie unvermeidlichen Höhepunkt zusammenlaufen. Beobachterin bleibt Angels jüngere Schwester Marie. Stewart O'Nan zeichnet ein einfühlsames Porträt dieser Mädchen und Frauen am unteren Ende der Gesellschaft. Tiefgründig und bewegend, ein mitreißender Roman über das Leben der Armen in einem System, das den Reichen dient.

Argumentative Verteidigung Michael Hoppmann 2008

Speech Communication Speech Communication Association 1990 The essays and their authors are: "Speech Communication after 75 Years: Issues and Prospects" by Dennis S. Gouran; "Constituted by Agency: The Discourse and Practice of Rhetorical Criticism" by Sonja Foss; "Contemporary Developments in Rhetorical Criticism: A Consideration of the Effects of Rhetoric" by Richard A. Cherwitz and John Theobald-Osborne; "Tradition and Resurgence in Public Address Studies" by Robert S. Iltis and Stephen H. Browne; "Communication Competence" by Rebecca B. Rubin; "Interpersonal Communication Research: What Should We Know?" by Dean E. Hewes, Michael E. Roloff, Sally Planalp, and David R. Seibold; "Research in Interpretation and Performance Studies: Trends, Issues and Priorities" by Mary S. Strine, Beverly Long, and Mary Frances Hopkins; "Communication Technology and Society" by Stuart J. Kaplan; "Legal Constraints on Communication" by Peter E. Kane; "A Cultural Inquiry Concerning the Ontological and Epistemic Dimensions of Self, Other, and Context in Communication Scholarship" by H. Lloyd Goodall, Jr.; "Health Communication and Interpersonal Competence" by Gary Kreps and Jim Query, Jr.; and "What Doth the Future Hold?" by Carroll C. Arnold.

The Chronicles of Narnia Stormy A. Rodolph 1996 "The purpose of this thesis is to practice the skill of analyzing and assessing symbols in a rhetorical artifact based on a method described in Sonja Foss's *Rhetorical Criticism: Exploration And Practice*. The thesis seeks to explore the relationship between the rhetorical artifact, C.S. Lewis's *The Chronicles of Narnia*, and its context, and to ask how the message constructs a particular reality for the audience and for the rhetor. The reader should also gain insights into the

telos of the rhetor. The thesis will do this by first examining the artifact for a general sense of its purpose and context. A first reading of the artifact shows it rich in metaphoric imagery. The function of the metaphors in the artifact then becomes the focus of the study. The metaphors are isolated and sorted into meaning clusters based on predetermined categories that seem to be kairotic to Lewis's rhetorical method. The metaphors are then analyzed after utilizing this method for all seven books in the Narnia series. This enables the reader to discover how the metaphors function for the rhetor and for his audience. The thesis assumes the main purpose of the artifact is to persuade its readers to consider converting to Christianity based on the emotional appeal of the images created by the various metaphors. This assumption takes a minor role in the rhetorical analysis as the thesis study exposes other aspects of the rhetor's method. The progressions of metaphor meaning read like a map of Lewis's intellectual and spiritual journey from rejection of boyhood Christianity through atheism, pantheism, Hinduism, then back to Christianity. The major difference becomes apparent as Lewis demonstrates through this artifact his sense of joy at finally coming to an understanding and friendship with God. The abundant Medieval metaphors reveal the depth of Lewis's appreciation of this historical time period and his comfort with Medieval religious symbol systems. He incorporates them easily into his Christian themes, and he uses them to support and demonstrate the meaning of Christian doctrine to his readers. The metaphors evoke more understanding as they transport the reader from the literal level, to the moral, to the allegorical, and finally, to the anagogical level of meaning. The mystical sense of the artifact demonstrates the power of Lewis's rhetorical method because his metaphors touch the reader at a primal level by evoking fear, guilt, repentance, love, loyalty and faith. The rhetorical analysis of the thesis also demonstrates the persuasiveness of Lewis's language process through his metaphor-rich symbol system"--Document.

Rhetorical Criticism and the Bible Stanley E. Porter 2002-03-01 This volume is the fifth in a series that explores the use of rhetoric in the study of biblical literature. Contributions from scholars in North America, Britain, Continental Europe and South Africa focus here on four major categories: The Theory of Rhetoric and Biblical Interpretation, Rhetorical Interpretation of Luke's Gospel and Acts, The Rhetorical Interpretation of Paul's Writings, and Rhetorical Interpretation of Hebrews and Ignatius. Author include Tom Olbricht, Douglas Campbell, Arthur Gibson, Craig Evans, Vernon Robbins, Greg Bloomquist, Pieter Botha, Paul Danove, Gerrie Snyman, Anders Eriksson, K. K. Yeo, Lauri Thuren, G. A. van den Heever, Marc Debanne, J. N Vorster, and the editors.

Sourcebook on Rhetoric James Jasinski 2001-07-19 This book is designed to introduce readers to the language of contemporary rhetorical studies. The book format is an alphabetized glossary (with appropriate cross listings) of key terms and concepts in contemporary rhetorical studies. An introductory chapter outlines

the definitional ambiguities of the central concept of rhetoric itself. The primary emphasis is on the contemporary tradition of rhetorical studies as it has emerged in the discipline of speech communication. Each entry in the glossary ranges in length from a few paragraphs to a short essay of a few pages. Where appropriate, examples are provided to further illustrate the term or concept. Each entry will be accompanied by a list of references and additional readings to direct the reader to other materials of possible interest.

Buffy Meets the Academy Kevin K. Durand 2014-01-10 This book presents serious academic scholarship on Buffy the Vampire Slayer. It differs from other works because it uses Buffy as a primary text and not as a secondary instrument to explore other concepts. In doing so, it demonstrates that popular culture studies should be approached with the same serious attention that is paid to classic philosophy and other long-established fields. Essays assemble the Buffy canon and explore how Buffy treats Shakespeare, comics, power, sisterhood, apocalyptic revisionism, folklore, feminism, redemption, patriarchy, identity and education. Instructors considering this book for use in a course may request an examination copy here.

Hermeneutik des Neuen Testaments Henrik Nikolai Klausen 1841

Academic Constraints in Rhetorical Criticism of the New Testament J. David Hester Amador 1999-01-01 Rhetorical criticism promised to bring New Testament studies into a new era that approached the Bible as a document of persuasive discourse. Major proponents of this approach suggested that its potential lies in its democratization of biblical interpretation. To date, that promise has never been fulfilled. The reasons can be found by exploring the rhetoric of these rhetorical critics. Such an exploration uncovers systems of disciplinary constraints and discursive habits that keep rhetoric firmly within traditional units of academic biblical interpretation. The promise of rhetoric can only be fulfilled by shattering all notions of a rhetorical 'programme' of biblical interpretation.

Tag und Nacht und auch im Sommer Frank McCourt 2013-04-23 Frank McCourts Erinnerungen an seine Jahre als Lehrer Dreiig Jahre lang hat Frank McCourt, der Amerikaner mit der unglcklichen irischen katholischen Kindheit, in New Yorker Schulen unterrichtet. Jetzt erzhlt er, was er von seinen insgesamt zwlftausend Schlern gelernt hat – als Lehrer, als Geschichtenerzhler, als Schriftsteller. Ein Buch, wie man es liebt, aber selten findet: voll Witz und Charme, voll Verzweiflung, Ironie und Lebensweisheit.

Communication Criticism Jodi R. Cohen 1998-02-03 This book demonstrates how an understanding of the fundamental principles of communication will help in evaluating the effects, effectiveness, truthfulness, and ethics of every kind of communication from traditional "soapbox speeches" to reading a magazine, talking to a friend, watching court proceedings, or television news. Jodi R. Cohen's informally written, critical guide introduces classical theories of rhetoric at the beginning of each chapter, then expands the discussion with

contemporary postmodern theories, and concerns such as aesthetics and cultural bias. There are question-and-answer sections in each chapter as well as many examples.

The Oxford Handbook of Pauline Studies Matthew V. Novenson 2022-04-08 This handbook encapsulates the whole field of research around the apostle Paul - the authentic texts, other ancient texts falsely attributed to him, the numerous early Christian legends about him, and the many meanings that have been and still are made of these texts.

21st Century Communication: A Reference Handbook William F. Eadie 2009-05-15 Via 100 entries or "mini-chapters," the SAGE 21st Century Reference Series volumes on Communication will highlight the most important topics, issues, questions, and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century. The purpose is to provide undergraduate majors with an authoritative reference source that will serve their research needs with more detailed information than encyclopedia entries but not as much jargon, detail or density as a journal article or a research handbook chapter.

Health and the Rhetoric of Medicine Judy Z. Segal 2008-06-30 Explores problems in health and health care that resist conventional medical solutions. This book analyzes the reciprocal persuasions in the physician/patient relationship. It offers critical analysis for scholarly, professional, and lay audiences.

Rhetoric and Discourse in Supreme Court Oral Arguments Ryan A. Malphurs 2013 While legal scholars, psychologists, and political scientists commonly voice their skepticism over the influence oral arguments have on the Court's voting pattern, this book offers a contrarian position focused on close scrutiny of the justices' communication within oral arguments. Malphurs examines the rhetoric, discourse, and subsequent decision-making within the oral arguments for significant Supreme Court cases, visiting their potential power and danger and revealing the rich dynamic nature of the justices' interactions among themselves and the advocates. In addition to offering advancements in scholars' understanding of oral arguments, this study introduces Sensemaking as an alternative to rational decision-making in Supreme Court arguments, suggesting a new model of judicial decision-making to account for the communication within oral arguments that underscores a glaring irony surrounding the bulk of related research—the willingness of scholars to criticize oral arguments but their unwillingness to study this communication. With the growing accessibility of the Court's oral arguments and the inevitable introduction of television cameras in the courtroom, this book offers new theoretical and methodological perspectives at a time when scholars across the fields of communication, law, psychology, and political science will direct even greater attention and scrutiny toward the Supreme Court.

Handbuch Literarische Rhetorik Rüdiger Zymner 2015-07-31 ‚Literarische Rhetorik‘ ist eine literaturwissenschaftliche Umgangsform mit Literatur und Literaturgeschichte unter Einbeziehung des Systems der Rhetorik. Diese literaturwissenschaftliche Umgangsform wird in zahlreichen Themenfeldern der Literaturwissenschaft wirksam – in der Narratologie und der Lyrikologie ebenso wie in der Poetologie, der Stilistik, der Metaphorologie, der Toposforschung, der Gebrauchsliteraturforschung u.a.m. Das Handbuch bietet Einblicke in Problem- und Arbeitsbereiche der Literarischen Rhetorik und erfasst dabei einen Zentralbereich moderner Rhetorikforschung.

Das verhängnisvolle Dreieck Stuart Hall 2018-10-02 Flaschenpost an die Zukunft! In diesem postum veröffentlichten Buch über das verhängnisvolle Dreieck von Rasse, Ethnie und Nation zeichnet der große Soziologe und Begründer der Cultural Studies, Stuart Hall, nach, wie alte Hierarchien in unseren Gesellschaften aufgebrochen wurden und unterdrückte Minderheiten neue Repräsentationsformen von kultureller Identität durchzusetzen begannen – und wie sich dagegen immer wieder Widerstand formierte. Von der Renaissance bis zur Aufklärung und darüber hinaus diente der Begriff »Rasse« dazu, soziale Unterschiede aufgrund von Hautfarbe als natürlich und unwandelbar darzustellen. Auch heute findet die rassistische Fundierung von ethnischer und politischer Zugehörigkeit im Zeichen der Identitätspolitik wieder verstärkt Zuspruch. Die Neudefinitionen, die im 20. Jahrhundert von der schwarzen Bürgerrechtsbewegung und von Migrantinnen und Migranten in westlichen Gesellschaften durchgesetzt wurden, zeigen für Hall jedoch, wie Identitäten und Vorurteile im Medium der Sprache transformiert werden können. Sie geben Grund zur Hoffnung, dass in der migrantischen Diaspora immer wieder neue Anstöße entstehen, um den Bedrohungen des Fundamentalismus und des Nationalismus zu begegnen. Ein Vermächtnis von brennender Aktualität.

Rhetorical Criticism Sonja K. Foss 2004

Rhetorical Criticism Sonja K. Foss 2017-07-18 Over multiple editions, this transformative text has taught the lively art of rhetorical criticism to thousands of students at more than 300 colleges and universities. Insights from classroom use enrich each new edition. With an unparalleled talent for distilling sophisticated rhetorical concepts and processes, Sonja Foss highlights ten methods of doing rhetorical criticism—the systematic investigation and explanation of symbolic acts and artifacts. Each chapter focuses on one method, its foundational theories, and the steps necessary to perform an analysis using that method. Foss provides instructions on how to write coherent, well-argued reports of analytical findings, which are then illustrated by sample essays. A chapter on feminist criticism features the disruption of conventional ideologies and practices. Storytelling in the digital world is a timely addition to the chapter on narrative criticism. Student

essays now include analyses of the same artifact using multiple methods. A deep understanding of rhetorical criticism equips readers to become engaged and active participants in shaping the nature of the worlds in which we live.

The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet 2010-03-15 Through two previous editions, *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study. Adopting research methodologies of revision and recovery, this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical, Medieval, Renaissance, and eighteenth through twentieth century periods within the history of rhetoric. *The Present State of Scholarship in the History of Rhetoric* doesn't simply update but rather recasts study in the history of rhetoric. The authors—experienced and well know scholars in their respective fields—redefine existing strands of rhetorical study within the periods, expand the scope of rhetorical engagement, and include additional figures and their works. The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors, discussions of historical and contemporary electronic resources, and examinations of rhetorical practices falling outside the academy and the traditional canon. New to this edition is a cumulative review of twentieth-century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods. As programs incorporating rhetorical studies continue to expand at the university level, students and researchers are in need of up-to-date bibliographical resources. No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric*, which carries scholarship on rhetoric into the twenty-first century.

Rhetorics in the New Millennium James D. Hester 2010-06-10 Some of the most renowned modern practitioners of New Testament rhetorical criticism, including Elisabeth Schussler Fiorenza, Wilhelm Wuellner and the editors themselves provide new rhetorical readings of New Testament texts. Organized into three distinct sections, *Rhetorics in the New Millennium* provides a cutting-edge approach to this thorny issue in biblical studies. The first section is a collection of three essays that are primarily theoretical in nature and concerned with examining general theories of rhetoric. The second section is a series of specific studies each using a different accepted theoretical model to analyze a given text. The final section presents valuable appendices which summarize information about the content of certain theoretical models of criticism. Finally, a bibliography listing a wide variety of rhetorical critical studies and reference works is included.

Black Women and Popular Culture Adria Y. Goldman 2014-07-30 With the emergence of popular culture phenomena such as reality television, blogging, and social networking sites, it is important to examine the representation of Black women and the potential implications of those images, messages, and roles. *Black Women and Popular Culture: The Conversation Continues* provides such a comprehensive analysis. Using an array of theoretical frameworks and methodologies, this collection features cutting edge research from scholars interested in the relationship among media, society, perceptions, and Black women. The uniqueness of this book is that it serves as a compilation of “hot topics” including ABC’s *Scandal*, Beyoncé’s Visual Album, and Oprah’s Instagram page. Other themes have roots in reality television, film, and hip hop, as well as issues of gender politics, domestic violence, and colorism. The discussion also extends to the presentation and inclusion of Black women in advertising, print, and digital media.

Landmark Essays on Rhetorical Criticism Thomas W. Benson 2020-08-19 This book is an anthology of landmark essays in rhetorical criticism. In historical usage, a landmark marks a path or a boundary; as a metaphor in social and intellectual history, landmark signifies some act or event that marks a significant achievement or turning point in the progress or decline of human effort. In the history of an academic discipline, the historically established senses of landmark are mixed together, jostling to set out and protect the turfmarkers of academic specialization; aligning footnotes to signify the beacons that have guided thought and, against these "conservative" tendencies, attempting to contribute fresh insights that tempt others along new trails. The editor has chosen essays for this collection that give some sense of the history of rhetorical criticism in this century, especially as it has been practiced in the discipline of speech communication. He also emphasizes materials that may illustrate where the discipline conceives itself to be going -- how it has marked its boundaries; how it has established beacons to invite safety or warn us from the rocks; and how it has sought to preserve a tradition by subjecting it to constant revision and struggle. In the hope of providing some coherence, the scope of this collection is limited to rhetorical criticism as it has been practiced and understood within the discipline of speech communication in North America in this century.

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Hexen, Hebammen und Krankenschwestern Barbara Ehrenreich 1975 Die feministische Abhandlung untersucht die Gesundheitsfürsorge als ursprünglich weibliche Domäne. Themen sind: über den Zusammenhang von Hexenkunst bzw. -verfolgung und Medizin; über den Aufstieg des europäischen und insbesondere der des nordamerikanischen Ärztestandes; die Unterdrückung der heilkundlichen Frauen: die Krankenschwester als Untergebene des Arztes.

Der Prediger 1785

[Sourcebook on Rhetoric](#)

Was ist Public Interest Design? Christoph Rodatz 2018-09-30 Das Designfeld ist im Umbruch. Sowohl die Theorie als auch die Praxis suchen 'neue' Betätigungsfelder und streben nach einem anderen Selbstverständnis. Man will politisches Design machen, will als Akteur gesellschaftlicher Veränderungen wahrgenommen werden, zuweilen wohl gar die neue Leitdisziplin des urbanen Wandels werden. Unter einem erweiterten Designbegriff stellt sich daher die Frage: Was heißt es, im Sinne eines öffentlichen Interesses zu

gestalten? Und vielleicht noch mehr: Was heißt es, das öffentliche Interesse selbst zu gestalten? Die Beiträge des Bandes gehen dieser Frage nach und zeigen: Ein solcher Anspruch ist eine Anmaßung - ob es eine wohltuende Anmaßung ist, hängt in erster Linie von der kritischen Hinterfragung der Grundidee ab. Mit Beiträgen von unter anderem Gernot Böhme, Friedrich von Borries, Bazon Brock, Heike Delitz und Jesko Fezer.

Altorientalische und biblische Rechtsgeschichte Eckart Otto 2008 Mit diesem Band legt der für seine rechtshistorischen Forschungen international anerkannte Alttestamentler Eckart Otto seine Studien zum altorientalischen und biblischen Recht vor. Im Mittelpunkt stehen Studien zu altbabylonischen und mittelassyrischen Gesetzen, zum biblischen Recht im Horizont der altorientalischen Rechtsgeschichte, zur Rechtshermeneutik und Methodologie altorientalischer und biblischer Rechtsgeschichte, sowie zu den Ursprüngen frühjüdischen Rechts. Aus dem Inhalt: (insges. 26 Beiträge) Tendenzen der Geschichte des Rechts in der Hebräischen Bibel Die biblische Rechtsgeschichte im Horizont des altorientalischen Rechts Kodifizierung und Kanonisierung von Rechtssätzen in keilschriftlichen und biblischen Rechtssammlungen Menschenrechte im Alten Orient und im Alten Testament Herrscherlegitimation und Rechtskodifizierung in altorientalischer und biblischer Rechtsgeschichte Recht ohne Religion. Zur "Romanisierung" der altorientalischen Rechtsgeschichte im "Handbuch der Orientalistik" Die Rechtsgeschichte der Mittelassyrischen Gesetze (KAV 1) Das keilschriftliche Prozessrecht in Babylonien und Assyrien Das altägyptische Strafrecht