

The Unsettling Of America Culture And Agriculture

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Wendell Berry

Die organische Chemie in ihrer Anwendung auf Agricultur und Physiologie Justus von Liebig 1840

The Unsettling of America Wendell Berry 2015-09-01 Since its publication in 1977, The Unsettling of America has been recognized as a classic of American letters. In it, Wendell Berry argues that good farming is a cultural and spiritual discipline. Today’s agribusiness, however, takes farming out of its cultural context and away from families. As a result, we as a nation are more estranged from the land—from the intimate knowledge, love, and care of it. Sadly, his arguments and observations are more relevant than ever. Although “this book has not had the happy fate of being proved wrong,” Berry writes, there are people working “to make something comely and enduring of our life on this earth.” Wendell Berry is one of those people, writing and working, as ever, with passion, eloquence, and conviction.

Wendell Berry: Port William Novels & Stories: The Civil War to World War II (LOA #302) Wendell Berry 2018-01-30 Library of America inaugurates its edition of the complete fiction of one of America’s most beloved living writers For more than fifty years, in eight novels and fortytwo short stories, Wendell Berry (b. 1934) has created an indelible portrait of rural America through the lens of Port William, Kentucky, one of the most fully imagined places in American literature. Taken together, these novels and stories form a masterwork of American prose: straightforward, spare, and lyrical. Now, for the first time, in an edition prepared in consultation with the author, Library of America is presenting the complete story of Port William in the order of narrative chronology. This first volume, which spans from the Civil War to World War II, gathers the novels Nathan Coulter (1960, revised 1985), A Place on Earth (1967, revised 1983), A World Lost (1996), and Andy Catlett: Early Travels (2006), along with twenty-three short stories, among them such favorites as “Watch With Me,” “Thicker than Liqueur,” and “A Desirable Woman.” It also features a newly researched chronology of Berry’s life and career, a map and a Port William Membership family tree, and helpful notes. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Selected Poems of Wendell Berry Wendell Berry 2009-03-01 The Selected Poems of Wendell Berry gathers one hundred poems written between 1957 and 1996. Chosen by the author, these pieces have been selected from each of nine previously published collections. The rich work in this volume reflects the development of Berry’s poetic sensibility over four decades. Focusing on themes that have occupied his work for years—land and nature, family and community, tradition as the groundwork for life and culture—The Selected Poems of Wendell Berry celebrates the broad range of this vital and transforming poet.

The Way of Ignorance Wendell Berry 2006-08-10 A soulful, searching collection of essays that tackle the complexities of contemporary America from “the prophet of rural America” (New York Times). From the war in Iraq to Hurricane Katrina to the political sniping engendered by Supreme Court nominations—contemporary American society is characterized by divisive anger, profound loss, and danger. Wendell Berry, “the prophet of rural America” (New York Times) and one of the country’s foremost cultural critics, responds with hope and intelligence in a series of essays that profoundly address the major questions of the day. Whose freedom are we considering when we speak of the free market or free enterprise? What is really involved in our national security? What is the price of ownership without affection? Berry answers in prose that shuns abstraction for clarity, coherence, and passion, giving us essays that may be the finest of his long career. “Everything in the book illumines.” —Booklist “[Berry’s] poems, novels and essays . . . are probably the most sustained contemporary articulation of America’s agrarian, Jeffersonian ideal.” —Publishers Weekly “Wendell Berry is one of those rare individuals who speaks to us always of responsibility, of the individual cultivation of an active and aware participation in the arts of life.” —The Bloomsbury Review

Esther, das Wunderschwein Steve Jenkins 2016-09-12 Als eine Bekannte den Tierfreund Steve Jenkins fragte, ob er nicht ein Minischwein adoptieren wolle, wusste Steve, dass sein Lebensgefährte Derek nicht gerade begeistert sein würde. Dennoch willigte er ein, sich des süßen kleinen Ferkels anzunehmen. Eine Entscheidung, die Dereks und sein Leben für immer verändern sollte. Denn rein gar nichts an Esther war »Mini« - in drei Jahren würde sie zu einem ausgewachsenen Hausschwein von 335 Kilo. Doch trotz aller Schwierigkeiten und einer Menge buchstäblicher »Schweinerereien« liebten die beiden Esther: nur wie sollte es in ihrer Stadtwohnung mitten in Toronto mit der tierischen WG weitergehen? Wieder fasteten sie einen weitreichenden Entschluss: per Crowdfunding finanzierten sie ein Gnadenhof-Projekt für ehemalige Nutztiere. Heute leben sie mit Esther und vielen anderen tierischen Freunden auf dem Land in Ontario im Happy Ever Esther Farm Sanctuary.

Citizenship Papers Wendell Berry 2004-08-10 "[Berry's] refusal to abandon the local for the global, to sacrifice neighborliness, community integrity, and economic diversity for access to Walmart, has never seemed more appealing, nor his questions of personal accountability more powerful."—Kirkus Reviews There are those in America today who seem to feel we must audition for our citizenship, with "patriot" offered as the badge for those found narrowly worthy. Let this book stand as Wendell Berry’s application, for he is one of those faithful, devoted critics envisioned by the Founding Fathers to be the life’s blood and very future of the nation they imagined. Citizenship Papers collects nineteen new essays, from celebrations of exemplary lives to critiques of American life, including “A Citizen’s Response [to the new National Security Strategy]”—a ringing call of caution to a nation standing on the brink of global catastrophe. “The courage of a book, it has been said, is that it looks away from nothing. Here is a brave book.” —The Charlotte Observer “Berry says that these recent essays mostly say again what he has said before. His faithful readers may think he hasn’t, however, said any of it better before.”—Booklist (starred review)

Wildlife Gardening Dave Goulson 2019-03-11 Revolutionäre Gartenkunst – Dave Goulsons Bestseller bietet eine charmante Anleitung zum bienenfreundlichen und klimaneutralen Gärtnern. Der Klimawandel schreitet voran. Die Insekten verschwinden. Und wir sind machtlos. Oder doch nicht? Dave Goulson zeigt, wie wir im eigenen Garten das Artensterben stoppen und zu Selbstversorgern werden können. Pestizidfrei und CO2-neutral. Mit Katzenminze und Beinwell für die Bienen, mit Holunder- und Brombeersträuchern für die Vögel, mit Bohnen und Blumenkohl für uns selbst. Charmant leitet Goulson zur britischen Kunst des "Wildlife Gardening" an. Dabei verrät er, warum Lavendel nicht gleich Lavendel ist, auf welchen Pflanzen sich Hummeln niederlassen und wie auch in kleinen Gärten Dutzende Gemüsesorten gedeihen. Sie wollen die Erde retten? Lesen Sie dieses Buch. Und fangen Sie an zu buddeln ...

Das Ei und ich Betty Bard MacDonald 2003 Als es Betty kurz nach der Hochzeit ins tiefste Hinterland Amerikas verschlägt, ist sie nur ungenügend vorbereitet auf das Leben, das sie hier erwartet.

Vergnügliche Autobiographie einer unfreiwilligen Hühnerzüchterin.

The Unsettling of America Wendell Berry 1995 In The Unsettling of America Wendell Berry argues that good farming is a cultural development and spiritual discipline. Today’s agribusiness, however, takes farming out of its cultural context and away from families, and as a nation we are thus more estranged from the land - from the intimate knowledge, love, and care of it. Sadly, as Berry notes in the afterword to this new edition, his arguments and observations are still relevant today. We continue to suffer loss of community, the devaluation of human work, and the destruction of nature under an economics dedicated to the mechanistic pursuit of products and profits.

Flieder und Flagge John Berger 2001 Med slægternes fortid i den franske provins, mødes manden og kvinden og bliver kærestere i en fiktiv storby. Med de forbliver fremmedgjorte og rodløse. Roman om hvordan den gamle levemåde forsvinder hos franske bønder, når de bosætter sig i storbyen.

A Place on Earth Wendell Berry 2009-03-01 Published in 1967, we return to Port William during the Second World War to revisit Jayber Crow, the barber, Uncle Stanley, the gravedigger, Jarrat and Burley, the sharecroppers, and Brother Preston, the preacher, as well as Mat Feltnr, his wife Margaret, and his daughter-in-law Hannah, whose son will be born after news comes that Hannah’s husband Virgil is missing. “The earth is the genius of our life,” Wendell Berry writes here. “The final questions and their answers lie serenely coupled in it.”

The Meat You Eat Ken Midkiff 2004-08 The director of the Sierra Club identifies potential health hazards linked to current practices within the American meat production industry, citing the economic consequences of today’s agribusiness while presenting an argument for the support of local farmers. 15,000 first printing.

New Collected Poems Wendell Berry 2012-04-01 Here, Wendell Berry revisits for the first time his immensely popular Collected Poems, which The New York Times Book Review described as “a straightforward search for a life connected to the soil, for marriage as a sacrament, and family life” and “[r]eturn[s] American poetry to a Wordsworthian clarity of purpose.” In New Collected Poems, Berry reprints the nearly two hundred pieces in Collected Poems, along with the poems from his most recent collections—Entries, Given, and Leavings—to create an expanded collection, showcasing the work of a man heralded by The Baltimore Sun as “a sophisticated, philosophical poet in the line descending from Emerson and Thoreau . . . a major poet of our time.” Wendell Berry is the author of over forty works of poetry, fiction, and non-fiction, and has been awarded numerous literary prizes, including the T.S. Eliot Prize, a National Institute of Arts and Letters award for writing, the American Academy of Arts and Letters Jean Stein Award, and a Guggenheim Foundation Fellowship. While he began publishing work in the 1960s, Booklist has written that ""Berry has become ever more prophetic,"" clearly standing up to the test of time.

Clearing Wendell Berry 1977 A sequence of poems in which Berry writes of the land he and his wife hold in trust--a farm they have tended for years and a new homestead they recently rescued from ecological disaster.

Bringing It to the Table Wendell Berry 2010-05 Only a farmer could delve so deeply into the origins of food, and only a writer of Wendell Berry’s caliber could convey it with such conviction and eloquence. Drawn from more than thirty years of work, this collection is essential reading for all who care about what they eat.

Mein landwirtschaftliches Testament Albert Howard 1979

Tobacco Harvest Wendell Berry 2022-05-03 With his striking photographs, James Baker Hall powerfully conveys the physical experience of a Kentucky tobacco harvest. He captures the process from the tractor ride out to the field, where rows of tobacco stretch toward the horizon, to the careful, precise cutting of each individual plant, and finally, to hauling the crop away and housing it in the barn. Hall’s snapshots of the “gathering of many hands” who come to help and the time-honored practices of the harvest capture the end of an era. Hall’s stunning work is accompanied by an essay from Wendell Berry, which provides an insightful meditation on the shifting nature of humans’ relationships with the land and with each other. Berry laments the economic, political, and societal changes that have forever altered Kentucky’s rich agricultural traditions. He adds a deeply personal perspective to Hall’s eloquent visual testimony, sharing memories of stories told, laughs shared, meals savored, and brief moments of rest and refreshment well earned. Tobacco Harvest: An Elegy is a candid portrait of a bygone way of life—a time before cheaper tobacco imported from abroad and a public awareness of the health risks associated with tobacco use nearly destroyed the industry in the United States. Berry’s words and Hall’s photographs offer an understanding of the high standards and perfectionism required to produce a good harvest, as well as a glimpse of the hot sun, the dirt, and the people hard at work.

Farming Wendell Berry 2011-09-01 The sanity and eloquence of these poems spring from the land in Kentucky where Wendell Berry was born, married, lives, farms, and writes. From classic pastoral themes both lyrical and reflective, to a verse play, to a dramatic narrative and the manic, entertaining, prescient ravings of Berry’s Mad Farmer, these poems show a unity of language and consciousness, skill and sensitivity, that has placed Wendell Berry at the front rank of contemporary American poets.

Roots to the Earth Wendell Berry 2016-08-22 In 1995, Wendell Berry’s Roots to the Earth was published in portfolio form by West Meadow Press. The wood etchings of celebrated artist and wood engraver, Wesley Bates, were printed from the original wood blocks on handmade Japanese paper. In 2014, this work was reprinted at Larkspr Press, along with additional poems. It is now with great pleasure that Counterpoint reproduces this collaborative work for trade publication, as well as expanding it with the inclusion of a short story, “The Branch Way of Doing,” and additional engravings by Bates. In his introduction to the 2014 collection, Bates wrote: “As our society moves toward urbanization, the majority of the population views agriculture from an increasingly detached position. . . . In his poetry [Berry] reveals tenderness and love as well as anger and uncertainty. . . . The wood engravings in this collection are intended to be companion pieces to. . . the way he expresses what it is to be a farmer.”

Harlan Hubbard Wendell Berry 2021-10-19 By examining the life and work of celebrated painter, Harlan Hubbard, author Wendell Berry creates the perfect vehicle for emphasizing the themes of his other writings: the value of self-sufficiency, our responsibility to the environment, the holiness of everyday life, and the preference of simplicity over modern, mechanized life. Includes 20 color plates of Hubbard’s own paintings, along with several photographs of Anna and Harlan Hubbard.

Der Idiot des Südens Walker Percy 1985

Berry

A World Lost Wendell Berry 2009-03-01 In this, Wendell Berry’s fifth novel and ninth work of fiction, Andy Catlett revisits his own ninth year in the summer of 1944 when his beloved uncle is shot and killed by the surly and mysterious Carp Harmon. This is his Uncle Andrew, after whom the boy is named, someone who savored “company, talk, some kind of to-do, something to laugh at.” Years later, still possessed by the story, Andy seeks to get to the bottom of all this, to understand the two men and their lethal connection. “Berry deftly balances Andy’s investigation into the town’s past with an equally moving realization not only of the sustaining value of memory but of the manner in which they are shaped in enduring ways by what they love . . . a sharp portrait of a town nursing its secrets over decades.” —Kirkus Reviews

The Gift of Good Land Wendell Berry 2009-05-01 The essays in The Gift of Good Land are as true today as when they were first published in 1981; the problems addressed here are still true and the solutions no nearer to hand. The insistent theme of this book is the interdependence, the wholeness, the oneness of people, land, weather, animals, and family. To touch one is to tamper with them all. We live in one functioning organism whose separate parts are artificially isolated by our culture. Here, Berry develops the compelling argument that the “gift” of good land has strings attached. We have it only on loan and only for as long as we practice good stewardship.

The Art of the Commonplace Wendell Berry 2018-06-01 “Here is a human being speaking with calm and sanity out of the wilderness. We would do well to hear him.” —The Washington Post Book World The Art of the Commonplace gathers twenty essays by Wendell Berry that offer an agrarian alternative to our dominant urban culture. Grouped around five themes—an agrarian critique of culture, agrarian fundamentals, agrarian economics, agrarian religion, and geobiography—these essays promote a clearly defined and compelling vision important to all people dissatisfied with the stress, anxiety, disease, and destructiveness of contemporary American culture. Why is agriculture becoming culturally irrelevant, and at what cost? What are the forces of social disintegration and how might they be reversed? How might men and women live together in ways that benefit both? And, how does the corporate takeover of social institutions and economic practices contribute to the destruction of human and natural environments? Through his staunch support of local economies, his defense of farming communities, and his call for family integrity, Berry emerges as the champion of responsibilities and priorities that serve the health, vitality and happiness of the whole community of creation.

The Art of Loading Brush Wendell Berry 2017-10-15 “In Berry’s new book, The Art of Loading Brush, he is a frustrated advocate, speaking out against local wastefulness and distant idealism; he is a gentle friend, asserting, as he always has, the hope possible in caring for the world, and your specific place in it. . . . The Art of Loading Brush is singular in Berry’s corpus.”—The Paris Review “Berry’s essays, continuing arguments begun in The Unsettling of America 40 years ago, will be familiar to longtime readers, blending his farm work with his interests in literature old and new. . . . Vintage Berry sure to please and instruct his many admirers.”—Kirkus Reviews (starred review) “[Berry] has never written better.” —Booklist (starred review) Wendell Berry’s profound critique of American culture has entered its sixth decade, and in this gathering he reaches with deep devotion toward a long view of Agrarian philosophy. Mr. Berry believes that American cultural problems are nearly always aligned with their agricultural problems, and recent events have shone a terrible spotlight on the divides between our urban and rural citizens. Our communities are as endangered as our landscapes. There is, as Berry outlines, still much work to do, and our daily lives—in hope and affection—must triumph over despair. Mr. Berry moves deftly between the real and the imagined. The Art of Loading Brush is an energetic mix of essays and stories, including “The Thought of Limits in a Prodigal Age,” which explores Agrarian ideals as they present themselves historically and as they might apply to our work today. “The Presence of Nature in the Natural World” is added here as the bookend of this developing New Agrarianism. Four stories extend the Port William story as it follows Andy Catlett throughout his life to this present moment. Andy works alongside his grandson in “The Art of Loading Brush,” one of the most moving and tender stories of the entire Port William cycle. Filled with insights and new revelations from a mind thorough in its considerations and careful in its presentations, The Art of Loading Brush is a necessary and timely collection.

Die Mühlen der Zivilisation James C. Scott 2019-06-17 Wie selbstverständlich gehen wir davon aus, dass die neolithische Revolution, in deren Verlauf Nomaden zu Ackerbauern und Viehzüchtern wurden, ein bedeutender zivilisatorischer Fortschritt war. James C. Scott entwickelt in seinem provokanten Buch eine ganz andere These: Die ersten Staaten entstanden aus der Kontrolle über die Reproduktion und errichteten ein hartes Regime der Domestizierung und Unterwerfung, das Epidemien, Ungleichheiten und Kriege mit sich brachte. Einzig die »Barbaren« - die heimlichen Helden dieses Buches - haben sich der Sesshaftigkeit sowie den neuen Besteuerungssystemen verweigert und sich damit gegen die Mühlen der Zivilisation gestemmt.

Renert, Oder de Fuuss Am Frack an a Maansgrest (1872) Michel Rodange 2009-08 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world’s literature in affordable, high quality, modern editions that are true to the original work.

Gesammelter Sand Italo Calvino 2016-08-25

Three Short Novels Wendell Berry 2002 Presents a collection of three novels that chronicles life in a Kentucky community.

A Continuous Harmony Wendell Berry 2012-04-12 "This book is broad and leisurely and important. Something like the river itself on which Wendell Berry lives. It is full of wide and flowing thoughts and one thing leads to another in the manner that nature intended—or used to. The language ranges from the grave and beautiful to the sharp and specific, depending on the need to express the vast variety of subjects he presents."—The Nation The title of this book is taken from an account by Thomas F. Hornbein on his travels in the Himalayas. ""It seemed to me,"" Horenbein wrote, ""that here man lived in continuous harmony with the land, as much as briefly a part of it as all its other occupants."" Wendell Berry’s second collection of essays, A Continuous Harmony was first published in 1972, and includes the seminal ""Think Little,"" which was printed in The Last Whole Earth Catalogue and reprinted around the globe, and the splendid centerpiece, ""Discipline and Hope,"" an insightful and articulate essay making a case for what he calls ""a new middle."

Home Economics Wendell Berry 2009-05-01 "Wherever we live, however we do so, we desperately need a prophet of responsibility; and although the days of the prophets seem past to many of us, Berry may be the closest to one we have. But, fortunately, he is also a poet of responsibility. He makes one believe that the good life may not only be harder than what we’re used to but sweeter as well."—The New York Review of Books In Home Economics, Berry explores this process and continues to discuss what it means to make oneself “responsibly at home.” As he argues, a measure of the health of the planet is economics—the health of its households.

Die gelbe Tapete Charlotte Perkins Gilman 2021-03-12 Charlotte Perkins Gilman (1860-1935) ist das zweite Kind von Mary A. Finch und Frederick B. Perkins, einem Neffen von Harriet Beecher Stowe, der Autorin von "Onkel Toms Hütte". Der Vater, Schriftsteller und Bibliothekar, verlässt die Familie bald. Die Mutter schlägt die Familie mit Gelegenheitsarbeiten durch. Gilman besucht die Kunstgewerbeschule, danach entwirft sie Grußpostkarten und arbeitet als Hauslehrerin. 1884 heiratet sie den Kunstmaler Charles Walter Stetson und bekommt von ihm 1885 eine Tochter. Nach der Geburt hat Charlotte Perkins Gilman tiefe Depressionen. Ein Spezialist in Philadelphia verordnet ihr eine Ruhekur, bei der jegliche geistige Anstrengung eingeschränkt und das Schreiben untersagt ist. Durch diese Kur fühlt sie sich so zerrütet, dass sie ihre Familie verlässt und zu einer Freundin nach Pasadena in Kalifornien flieht. 1892 veröffentlicht sie mit "Die gelbe Tapete" ihre erste Kurzgeschichte, die auf den Erfahrungen aus der Zeit ihrer Nervenkurie basiert. Die Veröffentlichung führt zu heftigen Reaktionen. "Die gelbe Tapete" gilt bis heute als literarisches Meisterwerk. Nach Charlotte Perkins Gilman 1934 an Brustkrebs erkrankt war, nahm sie sich ein Jahr später, mittels einer Überdosis Chloroform, das Leben.

The Hidden Wound Wendell Berry 2010-04-28 An impassioned, thoughtful, and fearless essay on the effects of racism on the American identity by one of our country’s most humane literary voices. Acclaimed as “one of the most humane, honest, liberating works of our time” (The Village Voice), The Hidden Wound is a book-length essay about racism and the damage it has done to the identity of our country. Through Berry’s personal experience, he explains how remaining passive in the face of the struggle of racism further corrodes America’s great potential. In a quiet and observant manner, Berry opens up about how his attempt to discuss racism is rooted in the hope that someday the historical wound will begin to heal. Pulitzer prize-winning author Larry McMurtry calls this “a profound, passionate, crucial piece of writing . . . Few readers, and I think, no writers will be able to read it without a small pulse of triumph at the temples: the strange, almost communal sense of triumph one feels when someone has written truly well. . . . The statement it makes is intricate and beautiful, sad but strong.” “Mr. Berry is a sophisticated, philosophical poet in the line descending from Emerson and Thoreau.” —The Baltimore Sun “[Berry’s poems] shine with the gentle wisdom of a craftsman who has thought deeply about the paradoxical strangeness and wonder of life.” —The Christian Science Monitor “Wendell Berry is one of those rare individuals who speaks to us always of responsibility, of the individual cultivation of an active and aware participation in the arts of life.” —The Bloomsbury Review “[Berry’s] poems, novels and essays . . . are probably the most sustained contemporary articulation of America’s agrarian, Jeffersonian ideal.” —Publishers Weekly **Denn bereuen sollst du nie** Mary Higgins Clark 2020-10-12 Offen, berührend und inspirierend erzählt Mary Higgins Clark aus ihrem Leben voller Höhen und Tiefen. Wer verstehen will, wie sie zu einer der weltweit erfolgreichsten Autorinnen wurde, muss dieses Buch lesen. Aufgewachsen in ärmlichen Verhältnissen in der Bronx, arbeitete sie zunächst unter anderem als Stewardess. Sie heiratete ihre große Jugendliebe und bekam fünf Kinder, doch das Glück währte nur eine aluze kurze Zeit. Frүн verwitwet und von Existenzängsten gequält, verlor Mary Higgins Clark doch nie den Mut. Sie begann, morgens am Küchentisch Bücher zu schreiben ...

Standing by Words Wendell Berry 2011-06-01 An urgent, visionary, and heartfelt collection of essays focused on recovering deeper, time-honored values against the ravages of modern society. . In six elegant, linked literary essays, Berry considers the degeneration of language that is manifest throughout our culture, from poetry to politics, from conversation to advertising, and he shows how the ever-widening cleft between the words and their referents mirrors the increasing isolation of individuals and their communities from the land. “This skillfully conceived book is one of the strongest contemporary arguments for literary tradition: a challenging credo, un-glib, calmly assured, clearly illuminating—and required reading for those seriously interested in the interplay between literature, ethics, and morality.” —Kirkus Reviews “[Berry’s] poems, novels and essays . . . are probably the most sustained contemporary articulation of America’s agrarian, Jeffersonian ideal.” —Publishers Weekly **Life Is a Miracle** Wendell Berry 2001-04-19 “[A] scathing assessment . . . Berry shows that Wilson’s much-celebrated, controversial pleas in Consilience to unify all branches of knowledge is nothing more than a fatuous subordination of religion, art, and everything else that is good to science. . . . Berry is one of the most perceptive critics of American society writing today.” —The Washington Post “I am tempted to say he understands [Consilience] better than Wilson himself. . . . A new emancipation proclamation in which he speaks again and again about how to defy the tyranny of scientific materialism.”—The Christian Science Monitor In Life Is a Miracle, the devotion of science to the quantitative and reductionist world is measured against the mysterious, qualitative suggestions of religion and art. Berry sees life as the collision of these separate forces, but without all three in the mix we are left at sea in the world. *What Matters?* Wendell Berry 2010-04-23 “The reasoned and insistent exhortations of a man with a cause who, rather than mellowing with age and wisdom, continues to grow in forcefulness and vision.” —Booklist Over the years, Wendell Berry has sought to understand and confront the financial structure of modern society and the impact of developing late capitalism on American culture. There is perhaps no more demanding or important critique available to contemporary citizens than Berry’s writings — just as there is no vocabulary more given to obfuscation than that of economics as practiced by professionals and academics. Berry has called upon us to return to the basics. He has traced how the clarity of our economic approach has eroded over time, as the financial asylum was overtaken by the inmates, and citizens were turned from consumers — entertained and distracted — to victims, threatened by a future of despair and disillusion. For this collection, Berry offers essays from the last twenty-five years, alongside new essays about the recent economic collapse, including “Money Versus Goods” and “Faustian Economics,” treatises of great alarm and courage. He offers advice and perspective as our society attempts to steer from its present chaos and recession to a future of hope and opportunity. With urgency and clarity, Berry asks us to look toward a true sustainable commonwealth, grounded in realistic Jeffersonian principles applied to our present day.

The Agricultural Crisis Wendell Berry 1977-01-01

What Are People For? Wendell Berry 2010-06-10 Ranging from America’s insatiable consumerism and household economics to literary subjects and America’s attitude toward waste, here Berry gracefully navigates from one topic to the next. He speaks candidly about the ills plaguing America and the growing gap between people and the land. Despite the somber nature of these essays, Berry’s voice and prose provide an underlying sense of faith and hope. He frames his reflections with poetic responsibility, standing up as a firm believer in the power of the human race not only to fix its past mistakes but to build a future that will provide a better life for all.