

Who Has Seen The Wind Wo Mitchell

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Canadian Film and Video 1997

Companions to Literature Lars Thompson 1984

Die Mondscheinbäckerin Sarah Addison Allen 2013-08-19 Ein bezaubernder Roman voller Liebe und Magie Nach dem Tod ihrer Mutter kommt die 17-jährige Emily Benedict nach Mullaby, North Carolina, um dort bei ihrem Großvater zu leben. Schon bald merkt sie, dass in Mullaby ungewöhnliche Dinge vor sich gehen: Nachts huschen Irrlichter durch die Wälder, die Tapete in Emilys Zimmer verändert von allein das Muster, und die Nachbarin Julia Winterson backt Kuchen, die geliebte Menschen anlocken können. Als Emily den jungen Win Coffey kennenlernt, funkt es sofort zwischen den beiden. Aber die Familie Coffey hütet ein sonderbares Geheimnis ...

Der Himmel über Alabama Marlen Suyapa Bodden 2014-07-21 In dunklen Zeiten ist ihre Freundschaft wie ein helles Licht ... Alabama, 1853. Als Clarissa Allen, Tochter eines reichen und grausamen Plantagenbesitzers, heiratet, erhält sie von ihrem Vater Cornelius ein Hochzeitsgeschenk: Sarah, die junge Sklavin, mit der sie aufgewachsen ist. Nach der Geburt ihres Sohnes behauptet Clarissas Ehemann, nicht der Vater des Neugeborenen zu sein. In Schande kehren Clarissa und Sarah zurück auf die Plantage der Allens und setzen damit eine Kette von Ereignissen in Gang, die für die einstmals so einflussreiche Familie unvorhersehbare Konsequenzen haben wird.

Iggy and the Kid! Martin Avery 2010-06-24 A Novel Celebration Of Canada,The Winter Olympics 2010,And Hockey, Hockey, Hockey!
Christina Rossetti and Illustration Lorraine Janzen Kooistra 2002 "Analyzing an array of empirical data, Janzen Kooistra shows how Rossetti's packaging for commodity consumption - by religious presses, publishers of academic editions and children's books, and makers of erotica and collectibles - influenced the reception of her work and her place in literary history."--BOOK JACKET.

W.O. Barbara Mitchell 1999 A biography of Canada's best-loved writer and storyteller, from his childhood in Saskatchewan to the publication of his first great literary success, Who Has Seen the Wind.

Who Has Seen the Wind by W.O. Mitchell Gitta Voisin 1992 Themes covered are: Coming of age, friendship and family, role models and outcasts, town and country.

Der Wind in den Weiden 2016

Who Has Seen the Wind William Ormond Mitchell 1976

Everyday Magic Laurie Ricou 2011-11-01 Child language is a subject in which everyone is an expert. All parents study their children's language carefully, if undeliberately, and every family has its precious memories of the unique verbal improvisations of childhood. For writers who continually struggle with and revel in the mysteries of language, the language of children holds a special attraction. Everyday Magic looks at the way Canadian writers have written through, as distinct from for or about, children, at the ways they have used 'child language' and children's models of perception to achieve various literary effects. It describes how texts might be shaped by child usage and speculates that adult artists often find themselves surprised and informed by the child language they seek to create. Ricou examines how the distinctive features of child language described by psycholinguists intersect with the written languages used by writers to suggest, not only a child language, but also the way a child sees and organizes an understanding of the world. The book's subtitle, putting the term 'child language' into the plural, points out that not one, but many written interpretations of the child's perspectives are possible. In order to emphasize this plurality and indicate that there are any number of child languages, the author has organized his study as a series of closely related essays. Each chapter considers the work of a Canadian author or authors, with the book as a whole moving from the more conventional writers to those who step outside the bounds of convention. Ricou proposes analogies with Wordsworth and Dylan Thomas, Proust and Dickens, but he finds his principal subject in the inherent interest of, for example, the Piagetian scheme that W.O. Mitchell seems to adopt in Who Has Seen the Wind; the obsessions with similes in Ernest Buckler; the variations on the Bildungsroman in Margaret Laurence and Alice Munro; and the persistent experiments with presymbolic language in bill bissett. For these and other writers such as Clark Blaise, Emily Carr, Dennis Lee, Dorothy Livesay, P.K. Page, James Reaney, and Miriam Waddington, Ricou illuminates the particular literary languages appropriate to each author's subject. The result is a fascinating and unique approach to Canadian literature.

Current Affairs July 2017 eBook & Question Bank JagranJosh 2017-07-26 Current Affairs July 2017 eBook & Question bank is created by keeping the demands of recent pattern of various competitive exams in major view. In this ebook you will get compressive knowledge of the events happened in month of June 2017 then in question bank you will practice the topics that you have learnt in the ebook. It is brought to you by Jagranjosh.com. The topics for cover story and entire news section are selected on the basis of an analysis of general knowledge sections in all important exams including IAS, PCS, BANK, SSC, Insurance and others. And the time duration of topics covered in magazine includes all exam oriented current affairs of June 2017. It presents the comprehensive coverage of the events of current affairs which are chosen on the basis of the requirements of all important exams. It covers all exam oriented current affairs of June 2017 with all required facts and analysis. The analysis of all the events related to National, International, Economy, Science & Technology, Environment & Ecology is done in a way that fulfills the demand of all the important exams including IAS. The language used in the magazine is lucid and easy-to-understand language. The major topics included in the magazine for cover story are: Modi @3: Key Initiatives, Achievements & Challenges in Economy, Darjeeling Unrest: What is the Solution? Qatar's Isolation in South West Asia and India. The eBook is expected to be handy for most of forthcoming exams like, Civil Services Examination, Various Insurance AO Exams, PCS exams, MAT and others. Key Feature o Current Affairs 100 questions with relevant explanations for the competitive exams o e-book & question bank include Modi @3: Key Initiatives, Achievements & Challenges in Economy, Darjeeling Unrest: What is the Solution? Qatar's Isolation in South West Asia and India o e-book and question bank cover National, International, Economy, Environment, Ecology, News from States, Sports, Discussion and Analysis. o The current affairs ebook & question bank has comprehensive coverage of important events happened during the whole month. o The current affairs study material follows the latest and trending approaches of asking questions in all government Exams. o Aspirants will be in a position to assess their own level of IAS, RBI, SSC, Banking, Defence, etc exam preparation.

Eisblumen Donna Morrissey 2001 Haire's Hollow, Neufundland 1950: Nach dem Tod ihrer Grossmutter muss die junge Kit um ihre Zukunft und die ihrer geistig zurückgebliebenen Mutter Josie kämpfen.

The Sense of Place in W.O. Mitchell's Who Has Seen the Wind Tamara Lyn Hulet 1978

Pink Snow Terry Goldie 2003-03-17 Drawing on recent developments in gay studies and queer theory, Pink Snow: Homotexual Possibilities in Canadian Fiction offers new interpretations that focus on homoerotic resonances in literature. Goldie brings an original, engaging, and sometimes provocative critical perspective to bear on both Canadian classics and less mainstream works. Chapters include: Wacousta (John Richardson) As For Me and My House (Sinclair Ross) Who Has Seen the Wind (W.O. Mitchell) The Mountain and the Valley (Ernest Buckler)

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Beautiful Losers (Leonard Cohen) Place D’Armes (Scott Symons) Fifth Business (Robertson Davies) The Wars (Timothy Findley) Thy Mother’s Glass (David Watmough) Funny Boy (Shyam Selvadurai) Kiss of the Fur Queen (Tomson Highway)
Who Has Seen the Wind W. O. Mitchell 2000 A novel of a boy growing up on the prairie and the wind that blows.
"W.O. Mitchell's Jake & the Kid: the Popular Radio Play as Art & Social Comment." Alan J. Yates 2010-06-10 W.O. Mitchell's "Jake & The Kid" captivated radio audiences in the days before television and enjoyed ratings that rivalled those for the radio broadcasts of the CBC's "Hockey Night in Canada." These homespun tales about the hired hand, Jake Trumper and his sidekick, The Kid, explored very human stories about life on the often cruel Prairies of Saskatchewan in a humorous vein that made a household name for the series across the breadth of Canada. Although he wrote many novels, most notably " Who Has Seen the Wind," featured during the ceremonies at the 2010 Vancouver Olympics, Mitchell was as well known for these folksy plays. They enabled him to hone his writing craft in a mass medium, when few other outlets were available; to tackle social issues of the day with a light hand, and to develop many of the themes he would explore in his later novels. This study analyzes these popular radio plays, their Prairie and literary roots, the production process and their contribution and critical reception.

Saskatchewan Politics Howard A. Leeson 2001 The essays in this volume cover a broad range of topics on Saskatchewan politics, including: the role of the legislature and the Governor General; political institutions (premiers, cabinets, public service, judiciary, commissions); political parties and their history; and social issues & the economy (public finance, health care reform, economic development, rural life, demographics, First Nations, public welfare, federal relations, the media). Appendices include a table of provincial electoral results 1905-99 and lists of Saskatchewan premiers, Lieutenant Governors, and presidents & chiefs of the Federation of Saskatchewan Indian Nations.

Befreit Tara Westover 2018-09-07 Von den Bergen Idahos nach Cambridge – der unwahrscheinliche »Bildungsweg« der Tara Westover. Tara Westover ist 17 Jahre alt, als sie zum ersten Mal eine Schulklasse betritt. Zehn Jahre später kann sie eine beeindruckende akademische Laufbahn vorweisen. Aufgewachsen im ländlichen Amerika, befreit sie sich aus einer ärmlichen, archaischen und von Paranoia und Gewalt geprägten Welt durch – Bildung, durch die Aneignung von Wissen, das ihr so lange vorenthalten worden war. Die Berge Idahos sind Taras Heimat, sie lebt als Kind im Einklang mit der grandiosen Natur, mit dem Wechsel der Jahreszeiten – und mit den Gesetzen, die ihr Vater aufstellt. Er ist ein fundamentalistischer Mormone, vom baldigen Ende der Welt überzeugt und voller Misstrauen gegenüber dem Staat, von dem er sich verfolgt sieht. Tara und ihre Geschwister gehen nicht zur Schule, sie haben keine Geburtsurkunden, und ein Arzt wird selbst bei fürchterlichsten Verletzungen nicht gerufen. Und die kommen häufig vor, denn die Kinder müssen bei der schweren Arbeit auf Vaters Schrottplatz helfen, um über die Runden zu kommen. Taras Mutter, die einzige Hebamme in der Gegend, heilt die Wunden mit ihren Kräutern. Nichts ist dieser Welt ferner als Bildung. Und doch findet Tara die Kraft, sich auf die Aufnahmeprüfung fürs College vorzubereiten, auch wenn sie quasi bei null anfangen muss ... Wie Tara Westover sich aus dieser Welt befreit, überhaupt erst einmal ein Bewusstsein von sich selbst entwickelt, um den schmerzhaften Abnabelungsprozess von ihrer Familie bewältigen zu können, das beschreibt sie in diesem ergreifenden und wunderbar poetischen Buch. » Befreit wirft ein Licht auf einen Teil unseres Landes, den wir zu oft übersehen. Tara Westovers eindringliche Erzählung — davon, einen Platz für sich selbst in der Welt zu finden, ohne die Verbindung zu ihrer Familie und ihrer geliebten Heimat zu verlieren — verdient es, weithin gelesen zu werden.« J.D. Vance Autor der »Hillbilly-Elegie«

Clio’s Lives Doug Munro 2017-10-09 Including contributions from leading scholars in the field from both Australia and North America, this collection explores diverse approaches to writing the lives of historians and ways of assessing the importance of doing so. Beginning with the writing of autobiographies by historians, the volume then turns to biographical studies, both of historians whose writings were in some sense nation-defining and those who may be regarded as having had a major influence on defining the discipline of history. The final section explores elements of collective biography, linking these to the formation of historical networks. A concluding essay by Barbara Caine offers a critical appraisal of the study of historians’ biographies and autobiographies to date, and maps out likely new directions for future work. Clio’s Lives is a very good scholarly collection that advances the study of autobiography and biography within the writing of history itself, taking theoretical questions in significant new directions. The contributors are well known and highly respected in the history profession and write with an insight and intellectual energy that will ensure the book has considerable impact. They examine cutting-edge issues about the writing of history at the personal level through autobiography and biography in diverse and innovative ways. Together the writers have provided reflective chapters that will be widely read for their impressive theoretical advances as well as being inspirational for new entrants to the disciplinary area. — Patricia Grimshaw, University of Melbourne Clio’s Lives brings together a most interesting and varied cast of contributors. Its chapters contain sophisticated and well-penned ruminations on the uses of biography and autobiography among historians. These are clearly connected with the general themes of the volume. This delightfully mixed bag makes very good reading and, as well, will serve as a substantial contribution to the study of the biography and autobiography. — Eric Richards, Flinders University

Vom Winde verweht Margaret Mitchell 2013-12-09 Keine andere Liebesgeschichte hat das Publikum auf der ganzen Welt so mitgerissen wie diese große Saga um die verwöhnte Scarlett O'Hara und ihren zynischen Verehrer Rhett Butler.Mit einzigartiger Intensität zeichnet Margaret Mitchell nach, wie eine große Liebe zerbricht und lässt gleichzeitig eine längst vergangene Epoche lebendig werden. Die Südstaatlerin Scarlett O'Hara ist jung und vom Leben verwöhnt. Als Tochter eines Plantagenbesitzers lebt sie im Luxus auf dem Familiengut Tara, und es mangelt ihr nicht an Verehrern. Doch der Ausbruch des Bürgerkriegs verändert mit einem Schlag alles. Plötzlich muss Scarlett mit aller Kraft um die Erhaltung ihres Familienbesitzes kämpfen. Ein Mann taucht immer wieder in ihrem Leben auf und steht ihr in den Wirren der Nachkriegszeit bei: der skrupellose Kriegsgewinnler Rhett Butler. Zwischen ihm und Scarlett entwickelt sich eine große Liebe, doch beide sind auch viel zu stolz und eigensinnig, um diese Liebe zu leben... Margaret Mitchells Klassiker wurde sofort nach Erscheinen im Jahre 1936 zum Bestseller und hat seitdem Millionen Leser auf der ganzen Welt begeistert. Die legendäre Verfilmung drei Jahre später machte Vivien Leigh als Scarlett und Clark Gable als Rhett zum berühmtesten Liebespaar der Filmgeschichte.

Who Has Seen the Wind William Ormond Mitchell 2001 The story of young Brian, who learns about life and death, freedom and justice, as he comes of age in the Canadian prairies.

Scarlett Alexandra Ripley 1994

Little Bee Chris Cleave 2012-10-01 Manchmal wünscht sie sich, sie wäre eine englische Pfundmünze: dann würde sich nämlich jeder freuen, sie zu sehen. Little Bee ist 16 Jahre alt und stammt aus Afrika. In ihrer Heimat ist ihr Schreckliches zugestoßen, und seit zwei Jahren lebt sie in einem englischen Abschiebelager für Asylbewerber. Trotz allem ist sie ein Mensch voll Lebensfreude, Witz und Intelligenz. In England kennt sie außerhalb des Lagers nur zwei Menschen: Vor Jahren hat sie in Nigeria das Ehepaar Sarah und Andrew, die im englischen Kingston-upon-Thames ein privilegiertes Leben führen, kennengelernt. Ein furchtbares gemeinsames Erlebnis hat eine tragische

Verbindung zwischen ihnen geschaffen. Als Little Bee aus dem Lager entlassen wird, ruft sie bei Sarah und Andrew an. Ein Anruf, der unvorhersehbare Folgen hat: Einige Tage später bringt sich Andrew um. Und kurz darauf steht Little Bee vor Sarahs Tür ...

Who Has Seen the Wind William Ormond Mitchell 1947

Die gelbe Tapete Charlotte Perkins Gilman 2021-03-12 Charlotte Perkins Gilman (1860-1935) ist das zweite Kind von Mary A. Finch und Frederick B. Perkins, einem Neffen von Harriet Beecher Stowe, der Autorin von "Onkel Toms Hütte". Der Vater, Schriftsteller und Bibliothekar, verlässt die Familie bald. Die Mutter schlägt die Familie mit Gelegenheitsarbeiten durch. Gilman besucht die Kunstgewerbeschule, danach entwirft sie Grußpostkarten und arbeitet als Hauslehrerin. 1884 heiratet sie den Kunstmaler Charles Walter Stetson und bekommt von ihm 1885 eine Tochter. Nach der Geburt hat Charlotte Perkins Gilman tiefe Depressionen. Ein Spezialist in Philadelphia verordnet ihr eine Ruhekur, bei der jegliche geistige Anstrengung eingeschränkt und das Schreiben untersagt ist. Durch diese Kur fühlt sie sich so zerrüttet, dass sie ihre Familie verlässt und zu einer Freundin nach Pasadena in Kalifornien flieht. 1892 veröffentlicht sie mit "Die gelbe Tapete" ihre erste Kurzgeschichte, die auf den Erfahrungen aus der Zeit ihrer Nervenkrise basiert. Die Veröffentlichung führt zu heftigen Reaktionen. "Die gelbe Tapete" gilt bis heute als literarisches Meisterwerk. Nach Charlotte Perkins Gilman 1934 an Brustkrebs erkrankt war, nahm sie sich ein Jahr später, mittels einer Überdosis Chloroform, das Leben.

Who Has Seen the Wind W. O. Mitchell 2019-06-25 When W.O. Mitchell died in February of 1998, millions mourned his passing. Our loss was the lead item on the national news, many newspaper obituaries ran for a full page, and as an extraordinary mark of respect, flags outside government offices across the land flew at half-mast. The man they mourned - and everyone in the Canadian book world whose life he had touched was personally saddened - was known above all as the author of Who Has Seen the Wind. And this edition - containing the full text - marrying W.O. Mitchell's text with the art of William Kurelek, has established itself as a classic. Since its publication in 1947, Who Has Seen the Wind has established itself in the hearts and minds of millions as a Canadian classic. The reasons for the book's classic status are not hard to find. As readers enter the world of four-year-old Brian O'Connal and his family and friends, they find characters that radiate life so convincingly that the book has a life of its own. No ordinary simple novel, it is the ageless story of childhood told with tenderness and humour and without sentimentality, and the picture of a small town anywhere, drawn with realism and understanding. This handsome edition marries W.O. Michell's prose with the inspired illustrations of one of Canada's finest and most popular artists, the late William Kurelek. The 8 full-colour paintings he produced, like the 32 black-and-white sketches that adorn the first page of every chapter, all come specifically from the text, and are illustrations in the very best sense. This edition is a collector's piece, a beautiful book that is also a joy to read, again and again.

Insel der verlorenen Träume Margaret Mitchell 1996 Südseegeschichte um Abenteuer, Liebe und Eifersucht. - Ein bisher unbekanntes Jugendwerk der Schriftstellerin.

Who Has Seen the Wind W. O. Mitchell 2022-11-08 A luxurious illustrated edition to commemorate the 75th anniversary of this seminal Canadian classic. W.O. Mitchell's Who Has Seen the Wind, read and loved by millions, is the classic Canadian prairie novel and is considered one of the finest novels about boyhood ever written. This special edition celebrates the 75th anniversary of the book's first publication in 1947, bringing together the complete version of the text with full-colour paintings and illustrations by renowned artist William Kurelek. This edition also features a foreword by acclaimed author Frances Itani, and a behind-the-scenes look at the storied history of the novel from members of the Mitchell family.

The Politics of the Canadian Public School George Martell 1974 First published in 1974, this book is a collection of some of the best articles on Canadian education from This Magazine, formerly This Magazine is About Schools. Included is material on school textbooks, teaching the children of recent immigrants, "special education" for working-class kids, and the official use of drugs in the schools. In the introduction George Martell develops a radical reinterpretation of the development of the Canadian school system. The Politics of the Canadian Public School offers radical critiques of the nation's education system published at a time of great change and upheaval.

Jimmy Dammit and Who-Has-Passed-The-Wind Martin Avery 2011

History of Literature in Canada Reingard M. Nischik 2008 The development of literature in Canada with an eye to its multicultural, multiethnic, multilingual nature.

Made-in-Canada Humour Beverly J. Rasporich 2015-09-15 Made-in-Canada-Humour is an interdisciplinary survey and analysis of Canadian humour and humorists in the nineteenth and twentieth centuries. The book focuses on a variety of genres. It includes celebrated Canadian writers and poets with ironic and satiric perspectives; oral storytellers of tall tales in the country and the city; newspaper print humorists; representative national and regional cartoonists; and comedians of stage, radio and television. The humour gives voice to Canadian values and experiences, and consequently, techniques and styles of humour particular to the country. While a persistent comic theme has been joking at the expense of the United States, both countries have influenced one another's humour. Canada's unique humorous tradition also reflects its emergence from a colonial country to a postcolonial and postmodern nation with contemporary humour

that addresses gender and racial issues.

Unnamed Country Dick Harrison 1977 Americans have an idea of what the Great Plains did to the people who settled there but know little about the analogous process north of the 49th parallel, or how it was reflected in fiction. Dick Harrison's Unnamed Country fills this gap. Harrison traces the varying literary responses to the Canadian prairies, from the bewilderment of the first English-speaking visitors, who saw the country in essentially negative terms -- no wood, no water -- down to the contemporary novelists who are employing sophisticated modem fictional techniques to reinterpret the whole experience from a new perspective. Between these two ends of the literary continuum he finds the early writers of fiction too loaded down with what he calls "excess cultural baggage" brought from Britain or eastern Canada to see the country as it was; the early twentieth-century writers, bemused by the myth of the garden, who portrayed the prairies subdued and fruitful; the prairie realists of the 1920s and 1930s, akin to O. E. Rolvaag in their tragic view; and their contemporaries, the popular novelists, who depicted the pioneering process in more affirmative tones.

Man, Society and Nature in W.O? Mitchell's Who Has Seen The Wind Martine Daligault 1984

Der Mensch, der ich einst war Wendy Mitchell 2019-06-18 Es gibt 1,5 Mio Demenzkranke in Deutschland - hier erzählt erstmals eine Betroffene von ihrem Leben mit Alzheimer: Ein ergreifendes und zeigleich ermutigendes Buch, ein Buch über Verlust, Leid, Liebe und Akzeptanz. Wendy Mitchell, eine agile, selbstbewusste Frau, die ihren Beruf ebenso liebt wie ihre Unabhängigkeit, ist Ende 50, als sie die Diagnose Alzheimer erhält. Ihr geht darum zu zeigen, wie man mit Demenz lebt - und weniger, wie man daran verzweifelt. Sie räumt mit vielen Vorurteilen über Demenz auf, beschreibt, wo Probleme liegen, wie sie versucht, die Krankheit auszutricksen. Natürlich gibt es sie, die Momente der Scham, der Traurigkeit. Aber Wendy ist und bleibt kämpferisch, und das lässt den Leser aufatmen und bewundernd weiterlesen.

Alles Licht, das wir nicht sehen Anthony Doerr 2014-07-15 Saint-Malo 1944: Marie-Laure, ein junges, blindes Mädchen, ist mit ihrem Vater, der am "Muséum National d'Histoire Naturelle" arbeitet, aus dem besetzten Paris zu ihrem kauzigen Onkel in die Stadt am Meer geflohen. Einst hatte er ihr ein Modell der Pariser Nachbarschaft gebastelt, damit sie sich besser zurechtfinden kann. Nun ist in einem Modell Saint-Malos, der vielleicht kostbarste Schatz aus dem Museum versteckt, den auch die Nazis jagen. Werner Hausner, ein schwächtiger Waisenjunge aus dem Ruhrgebiet, wird wegen seiner technischen Begabung gefördert, auf eine Napola geschickt und dann in eine Wehrmachtseinheit gesteckt, die mit Peilgeräten Feindsender aufspürt, über die sich der Widerstand organisiert. Während Marie-Laures Vater von den Deutschen verschleppt und verhört wird, dringt Werners Einheit nach Saint-Malo vor, auf der Suche nach dem Sender, über den Etienne, Marie-Laures Onkel, die Résistance mit Daten versorgt & Kunstvoll und spannend, mit einer wunderschönen Sprache und einem detaillierten Wissen um die Kriegsergebnisse, den Einsatz des Radios, Widerstandscodes, Jules Verne und vieles andere erzählt Anthony Doerr mit einer Reihe unvergesslicher Figuren eine Geschichte aus dem zweiten Weltkrieg, und vor allem die Geschichte von Marie-Laure und Werner, zwei Jugendlichen, deren Lebenswege sich für einen folgenreichen Augenblick kreuzen.

Writing in Dust Jenny Kerber 2011-03-17 Writing in Dust is the first sustained study of prairie Canadian literature from an ecocritical perspective. Drawing on recent scholarship in environmental theory and criticism, Jenny Kerber considers the ways in which prairie writers have negotiated processes of ecological and cultural change in the region from the early twentieth century to the present. The book begins by proposing that current environmental problems in the prairie region can be understood by examining the longstanding tendency to describe its diverse terrain in dualistic terms—either as an idyllic natural space or as an irredeemable wasteland. It inquires into the sources of stories that naturalize ecological prosperity and hardship and investigates how such narratives have been deployed from the period of colonial settlement to the present. It then considers the ways in which works by both canonical and more recent writers ranging from Robert Stead, W.O. Mitchell, and Margaret Laurence to Tim Lilburn, Louise Halfe, and Thomas King consistently challenge these dualistic landscape myths, proposing alternatives for the development of more ecologically just and sustainable relationships among people and between humans and their physical environments. Writing in Dust asserts that “reading environmentally” can help us to better understand a host of issues facing prairie inhabitants today, including the environmental impacts of industrial agriculture, resource extraction, climate change, shifting urban–rural demographics, the significance of Indigenous understandings of human–nature relationships, and the complex, often contradictory meanings of eco-cultural metaphors of alien/invasiveness, hybridity, and wildness.

Douglas Gibson Unedited Douglas Gibson 2007 This volume highlights the work of Canadian editor Douglas Gibson, currently working at McClelland & Stewart. It covers a broad spectrum of topics including the difference between publishing fiction and non-fiction and an analysis of the book industry today.

Intimations of Mortality Dick Harrison 1993 Canadian Fiction Studies are an answer to every librarian's, student's, and teacher's wishes. Each book contains clear information on a major Canadian novel. These studies are carefully designed readings of the novels; they are not substitutes for reading them. Attractively produced, they include a chronology of the author's life, information on the importance of the book and its critical reception, an in-depth reading of the text, and a selected list of works cited.