

# Wildlife Painting Step By Step Leading Wildlife Artists Show You How To Capture The Spirit Of Animal Life In All Mediums

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**Animal Encounters** Alexandra Böhm 2019-12-02 Der Band bestimmt den Begriff der Begegnung als eigene, bedeutungstragende Kategorie und fokussiert zum ersten Mal systematisch und historisch Fragen der Interaktion zwischen Menschen und Tieren in Philosophie, Kunst, Literatur und in sozio-kulturellen Praktiken. Einzelanalysen untersuchen die Formen und Funktionen der Interaktion zwischen unterschiedlichen Spezies sowie deren grundlegende Muster, die einerseits von Empathie, Achtsamkeit oder Agency gekennzeichnet sind, bzw. andererseits von Gewalt, Ausgrenzung, Widerständigkeit oder Konfrontation. Damit ergänzt die Publikation die Erforschung der Tier-Mensch-Beziehung um den zentralen Aspekt von ambivalenten Interspezies-Begegnungen, die zugleich destruktives und transformatives Potential offenbaren.

*Globalization and Animal Law* Thomas G. Kelch 2017-05-01 The rise of the globalized economy has rendered an even more profound change in the relationship between humans and other animals than the ancient progression from huntergatherer to agricultural society. In today’s global markets, multinational corporations exploit the economic value of animals throughout the world on an unprecedented scale. The philosophical and legal notions that animals are mere unfeeling machines or pieces of property, although more or less taken for granted for centuries, has been challenged, if not burst asunder, in recent decades (in law, moral philosophy, and cognitive and other sciences), and regulation of the treatment of animals in agriculture, experimentation, entertainment and other areas has begun to make substantial inroads in national and international law. This book provides a detailed analysis of international and comparative animal law focusing on the impact of today’s globalized economy on animal law. Describing a wide range of domestic and international laws relating to the treatment of animals, the author explicates the sorts of legal rules which affect the global animal marketplace. Representative norms in existing animal protection laws are analyzed and critiqued, illustrating the diverse approaches taken by different countries and by the international community in regulating uses of animals. Among the issues covered are the following: - contemporary philosophical thought on the relationship between humans and animals; - recent scientific research relating to cognitive and other abilities of animals; - legal issues relating to factory farming and animal slaughter; - legal protection of animals during transport; - regulatory schemes on animal experimentation; - laws on the use of animals in entertainment; - laws on protection of companion animals; - regulation of trade in endangered species; - international trade issues relating to animals, including consideration of the provisions of GATT and the seminal WTO/GATT decisions in the Tuna/Dolphin, Shrimp/Turtle, Tuna Labeling and EU/Seal Products cases; - constitutional protection for the interests of animals; - intellectual property law issues relating to animals; - efforts to have the legal “personhood” of certain animals judicially recognized; and - what the future may hold for animal law in the global economy. To ensure the consideration of a full range of legal approaches, the laws analyzed come from a wide variety of countries and jurisdictions, including Australia, Austria, Brazil, Canada, the EU, Germany, India, Ireland, New Zealand, Switzerland, the UK, and state and federal laws of the US. Numerous international treaties and conventions relevant to animal treatment and animal law are also covered, including the Berne Convention for the Protection of Literary and Artistic Works, the CITES Convention, the European Convention for the Protection of Animals Kept for Farming Purposes, the European Patent Convention, the GATT Treaty, the TRIPS Agreement and the Universal Copyright Convention. It is not difficult to grasp, given the continuing increases in production, consumption and use of animals and animal products worldwide, that legal initiatives in this often emotional and acrimonious area of law are frequently contentious and hard fought. But this is really just the dawn of animal law, which has only recently become recognized as an important cutting-edge topic, and this area of the law promises to develop rapidly in the future. This book is enormously valuable in contributing to the continuing development and understanding of this law, clearly laying out the contours and boundaries of existing animal laws in our global economy, and allowing legal educators, concerned lawyers and policymakers to teach, formulate proposals, argue cases and defenses, and secure a firm purchase on future trends and developments in animal law.

**Animal Rights and Welfare: A Documentary and Reference Guide** Lawrence W. Baker 2015-04-21 Through the use of primary source documents, readers can learn about key opinions and legislation in the important field of animal rights and welfare—a current and highly relevant topic. • Provides extensive coverage of a variety of topics, ranging from historic events and information to the latest developments in the field of animal rights and welfare • Presents an impartial, balanced representation of various political/moral perspectives on the issues in animals rights and welfare • Offers primary source material—such as the Wild Horse Annie Act of 1959—that enables readers to review the exact text of important legislation • Gives readers the resources to draw their own informed conclusions by providing opposing perspectives on often-polarizing animal rights and welfare issues, such as the morality of using animals for industrial and medical research, restoring wolves to former hunting grounds, and keeping highly intelligent dolphins and Orcas in captivity • Includes supplemental material that provides additional context

**Postmodern Animal** Steve Baker 2000-03 Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

*Tiger* Valmik Thapar 2004-07-06 A passionate first-person narrative by Valmik Thapar, who has spent most of the last thirty years observing tigers in the wild and fighting to ensure their survival, is supplemented by the latest scientific findings and essays by twenty of the world’s most renowned experts. This stunning book explores every aspect of one of nature’s most majestic animals, making *Tiger*: The Ultimate Guide as authoritative as it is beautiful. Book jacket.

*The Concept of the Animal and Modern Theories of Art* Roni Grén 2017-07-31 This book examines the importance of the animal in modern art theory, using classic texts of modern aesthetics and texts written by modern artists to explore the influence of the human-animal relationship on nineteenth and twentieth century artists and art theorists. The book is unique due to its focus on the concept of the animal, rather than on images of animals, and it aims towards a theoretical account of the connections between the notions of art and animality in the modern age. Roni Grén’s book spans various disciplines, such as art theory, art history, animal studies, modernism, postmodernism, posthumanism, philosophy, and aesthetics.

*Art, Ethics and the Human-Animal Relationship* Linda Johnson 2021-09-20 This book examines the works of major artists between the seventeenth and nineteenth centuries, as important barometers of individual and collective values toward non-human life. Once viewed as merely representational, these works can also be read as tangential or morally instrumental by way of formal analysis and critical theories. Chapter Two demonstrates the discrimination toward large and small felines in *Genesis* and *The Book of Revelation*. Chapter Three explores the cruel capture of free roaming animals and how artists depicted their furs, feathers and shells in costume as symbols of virtue and vice. Chapter Four identifies speciesist beliefs between donkeys and horses. Chapter Five explores the altered Dutch kitchen spaces and disguised food animals in various culinary constructs in still life painting. Chapter Six explores the animal substances embedded in pigments. Chapter Seven examines animals in absentia-in the crafting of brushes. The book concludes with the fish paintings of William Merritt Chase whose glazing techniques demonstrate an artistic approach that honors fishes as sentient beings.

*Animal Health* United States. Department of Agriculture 1984

**Animal Health 1984**

*Wildlife Artist's Handbook* Jackie Garner 2013-12-15 Art has always been inspired by the wildlife around us. Since earliest times we have been continually fascinated by both wildlife and the challenge of representing it. This book sets the scene of how wildlife has been portrayed in art and guides the reader through the principles of practical drawing and painting wildlife. It covers recommended equipment, techniques, fieldcraft, composition and anatomy, and offers help for those wishing to exhibit their work. Suggests how to begin to draw wildlife and then to add colour; advises on how to draw a constantly moving subject and how to capture the moment; gives clear instruction on anatomy and composition; suggests how to paint outdoors and how to use photography and museum collections; gives inspiration and insights into printmaking and sculpture; gives practical advice on exhibiting and selling wildlife art; showcases inspiring images, in a range of styles, from over twenty leading artists. An authoritative guide to the principles of drawing and painting wildlife, this book will be of interest to all artists and everyone interested in wildlife - including botanical artists, print makers and sculptors, and is lavishly illustrated with 260 colour illustrations.

*Wildlife Search and Rescue* Rebecca Dmytryk 2012-01-30 Rescuing wild animals in distress requires a unique set of skills, very different from those used in handling domestic animals. The equipment, degree of handling, the type of caging and level of care a wild animal receives can mean the difference between life and death. *Wildlife Search and Rescue* is a comprehensive guide on 'best practices' and suggested standards for response to sick, injured and orphaned wildlife. This valuable resource covers the fundamentals of wildlife rescue, from 'phone to field', including safe and successful capture strategies, handling and restraint techniques and initial aid. *Wildlife Search and Rescue* is a must have for anyone interested in knowing what to do when they are face to face with a wild animal in need, or for anyone involved in animal rescue. While the book focuses on wildlife native to North America, much of the information and many of the techniques are applicable to other species, including domestic dogs and cats. Visit [www.wiley.com/go/dmytryk/wildlifeemergency](http://www.wiley.com/go/dmytryk/wildlifeemergency) to access the figures from the book.

*The Illustrated Atlas of Wildlife* Channa Bambaradeniya 2009 Details the ecology and wildlife of the continents, oceans, and poles, and includes up-to-date conservation and preservation data and the human impact on the world’s ecosystems.

**Reproductive Sciences in Animal Conservation** William V. Holt 2014-08-04 Reproductive biology is more than the development of techniques for helping with too little or too much breeding. While some of the relevant techniques are useful for individual species, technical developments have to be backed up by thorough biological understanding of the background behind the problems. This book is therefore threefold; (1) it provides a snapshot of the state of the art in terms of species-specific reproductive technologies, whether for individual animals or whole taxonomic groups; (2) it sets the reproductive problems in context and emphasizes the links between animal-based problems and the wider world, e.g. reproductive fitness and (3) it looks forward and presents realistic assessments of how effective some of the more recently developed techniques in reproductive technology might be at combating extinctions. This is a wide-ranging book that will be relevant to anyone involved in reproductive biology or in species conservation and provides provide them some useful perspectives about the real utility of current and emerging technologies. It has contributions from experts in reproduction and related fields.

**BBC Wildlife 2009**

**RSPB Guide to Digital Wildlife Photography** David Tipling 2016-02-25 This helpful and practical RSPB guide to all aspects of digital wildlife photography is an updated version of our first edition. It is accessibly written by and beautifully illustrated with the work of one of Britain’s best known wildlife photographers. The book’s elegant design makes the most of the author’s incredible photos and informative text. The book discusses all aspects of digital wildlife photography, from equipment, fieldcraft, locations and composition, post-processing and computer manipulation of images, through to getting your photos published. This is the ultimate reference book for all aspiring and established natural history photographers, and will equip its readers with everything they need to know to help them take better digital wildlife photographs. Praise for the first edition: 'A helpful and practical RSPB guide to all aspects of digital wildlife photography, accessibly written and beautifully illustrated with the work of one of Britain’s best-known wildlife photographers.' Publishing News 'For anyone new to digital photography, or wanting to judge their existing work against a professional standard, the technical content alone makes this book a square meal.' BBC Wildlife 'A comprehensive and brilliantly illustrated guide to the pleasures and mysteries of digital photography, from choosing equipment to taking pictures, working on them at the computer and selling your work. If you are serious about your hobby, this is for you.' RSPB Birds

*First Step Nonfiction-Animal Families Teaching Guide* LernerClassroom Editors 2009-08-01 FIRST STEP NONFICTION-ANIMAL FAMILIES TEACHING GUIDE

*The Artist's Guide to Animal Anatomy* Gottfried Bammes 2004 Presents a guide to the anatomy of various animals and their depiction in art, including dogs, horses, lions, bears, and cows.

**Wildlife Art News 1994**

**Wildlife Projects** Lora S. Irish 2011-03-01 Best of Scroll Saw Woodworking & Crafts: Wildlife Portraits is jam packed full of 28 extraordinary animal scroll saw projects. These tried and true favorites are plucked from the archives of Scroll Saw Woodworking & Crafts, the foremost periodical on scroll sawing. Join your favorite authors, including Kathy Wise, Gary Browning, Charles Dearing, and Lora Irish, as they scroll handsome projects from the animal kingdom. Scroll saw patterns include birds, pets, sea life, North American wildlife, and African big cats in wood. Here's a selection of the animals you'll find inside: rooster, blue jay, cat, rabbit, crab, turtle, bear, elk, wolf, tiger, and lion.

*Artist's Photo Reference - Wildlife* Bart Rulon 2006-12-15 Capturing the details is what makes wildlife painting come alive. Getting the fur, facial features and anatomy right with subjects that refuse to stand still adds to the challenge. Artist's Photo Reference: Wildlife saves the day by allowing you to concentrate on what's important - creating great art. Artist and photographer Bart Rulon provides hundreds of gorgeous full-color images showcasing nearly four dozen animals from a variety of angles. Each one has been taken with the needs of the artist in mind, ensuring that you save time, effort, money and worry. Stop wasting hours combing through endless magazines and books. You'll find all the high-quality reference photos you need right here! Rulon also provides guidelines for taking your own reference photos, plus five demonstrations in a variety of media, that illustrate how professional wildlife artists create extraordinary works of art by painting from photographs. Wildlife is the perfect addition to your reference library! Use it to save time, get inspired and create beautiful art of your own.

*Animal Crossing: New Leaf - Strategy Guide* GamerGuides.com 2015-10-23 Animal Crossing: New Leaf sees you crowned mayor as a result of a bit of an accident. When you arrive, Isabelle the town clerk will reveal that you’ve been given the post and from there you can do whatever you please! Use your powers as the mayor to shape the town however you wish, whether this means building bridges, creating public works projects or laying down laws (or ordinances as they are known). With all this freedom, you could soon have the home and town of your dreams! Inside this guide: - How to get the most out of those vital first few days in town. - The easiest ways to stuff your coffers with loads of money. - Detailed information on every shop in Main Street. - Exact dates for every Special Event in the entire game! - Complete your encyclopaedia with every Bug and Fish in the game! - Where to find every special visitor and what they can offer you. - A full furniture list so you can find exactly what you need to build the perfect home. - Beautiful screenshots and exclusive HD 3DS tutorial videos with audio commentary! Version 1.1: - Comprehensive list of furniture, wallpapers and carpets. - Comprehensive list of clothes and accessories. - Special event pages for the snowman season and Weeding Day. - List of all the decorative public work projects and who requests them. *Jones's Animal Nursing* D. R. Lane 2013-10-22 In the tradition of this well established text, the fifth edition is enlarged and updated to cover recent developments in the field of animal nursing. In the four years since the previous edition was published the position of the Veterinary Nurse has become professionally recognized and a new syllabus for the Royal College of Veterinary Surgeons nursing scheme has been established. This has helped define the depth of knowledge required of trainee nurses in their preparation for examinations. In the light of the new syllabus there is a new chapter on Radiography, the chapters on First Aid, Basic Nursing Care, The Practice of Nursing and Surgical Nursing have been extensively revised, and the chapter on Medical Nursing has been lengthened. The contributions, from 27 experts in the field, are highly illustrated and suggestions for further reading are provided at the end of each chapter.

*Animal Biotechnology* L.A. Babiuk 2013-10-22 The advent of biotechnology has the potential to develop a variety of novel or better quality products for the treatment of a large number of diseases in livestock. In addition, as we understand more about the reproductive physiology of animals, the potential exists to dramatically increase the productivity of animals through better therapeutics and diagnostics for the control of many infectious diseases. Productivity can also be increased through animal breeding strategies including gene transfer, micromanipulation of embryos and gamete sex selection. As well as being a valuable reference to current knowledge in these areas, this first supplement to *Comprehensive Biotechnology* also looks at societal concerns over the use of antibiotics and chemical residues in meat and milk products, which are forcing biotechnologists to investigate more natural means of controlling infection by stimulating the animal's own immune system to combat infection. The identification of a variety of cytokines which are involved in regulating immune responses provides opportunities to use the animal's natural defence mechanisms to combat many infections or increase the animal's resistance to such infections. These approaches should provide tools for eventual elimination of specific diseases from counties, regions or whole continents. *The Animal Food Resources of Different Nations* Peter Lund Simmonds 1885

**Continuum Encyclopedia of Animal Symbolism in World Art** Hope B. Werness 2006-01-01 Animals and their symbolism in diverse world cultures and different eras of human history are chronicled in this lovely volume.

*Animal Crossing: New Horizons - Strategy Guide* GamerGuides.com 2020-09-10 Tom Nook’s latest venture, the Deserted Island Getaway Package, offers you the chance to start a new life on an uninhabited island! Animal Crossing: New Horizons is the latest release in the Animal Crossing franchise by Nintendo, and this game offers more customization and freedom than ever before. You can now customize your character’s appearance, build wherever you please, and even change the terrain of your island using the terraforming tools. As well as build your own island paradise, you’ll be able to visit your friends’ islands and even take trips to mystery islands. Join all the familiar Animal Crossing characters, including Blathers and K.K. Slider, on an exciting new adventure on your very own island! The guide for Animal Crossing: New Horizons offers a walkthrough on how to make the most of your time on your deserted island. This guide will show you how to make tools, earn bells, achieve a five-star island, and more. Inside this guide you will find: - Walkthrough - Beginner’s Guide - 5-star Island Guide - Special Events and Characters

**Wildlife Films** Derek Bouse 2000 "Quite brilliant. . . . This fascinating book will interest all audiences."--

*The Oxford Handbook of Animal Studies* Linda Kalof 2017 Part I. Animals in the landscape of law, politics, and public policy. Animal rights / Gary Francione and Anna Charlton -- Animals in political theory / Sue Donaldson and Will Kymlicka --Animals as living property / David Favre -- The human-animal bond / James Serpell -- Animal sheltering / Leslie Irvine -- Roaming dogs / Arnold Arluke and Kate Atema -- Misotherapy : contempt for animals and nature, its origins, purposes, and repercussions / James B. Mason -- Continental approaches to animals and animality / Ralph Acampora -- Animals as legal subjects / Paul Waldau -- The struggle for compassion and justice through critical animal studies / Carol Gigliotti -- Interspecies dialogue and animal ethics : the feminist care perspective / Josephine Donovan -- Part II. Animal intentionality, agency, and reflexive thinking. Cetacean cognition / Lori Marino -- History and animal agencies / Chris Pearson -- Animals as sentient commodities / Rhoda WilPart I.Ikie -- Animal work / Jocelyne Porcher -- Animals as reflexive thinkers : the Aponoian paradigm / Mark Rowlands and Susana Monsó -- Part III. Animals as objects in science, food, spectacle, and sport. The ethics of animal research / Bernard Rollin -- The ethics of food animal production / Paul Thompson -- Animals as scientific objects / Mike Michael -- The problem with zoos / Randy Malamud -- Wolf hunting and the ethics of predator control / John Vucetich and Michael P. --Nelson -- Part IV. Animals in cultural representations. Practice and ethics of the use of animals in contemporary art / Joe Zammit-Lucia -- Animals in folklore / Boria Sax -- Part V. Animals in ecosystems. Archaeozoology / Juliet Cluton-Brock -- Animals and ecological science / Anita Guerrini -- Staging privilege, proximity, and "extreme animal tourism" / Jane Desmond -- Commensal species / Terry O'Connor -- Lively cities : people, animals, and urban ecosystems / Marcus Owens and Jennifer Wolch -- Animals in religion / Stephen R.L. Clark

*Animal Imagery in the Book of Proverbs* Tova Forti 2008 This book focuses on the zoological, literary, and conceptual aspects of animal imageries in Proverbs. Discussions of each animal's characteristics introduce analyses of the accompanying imageries' relationship to their literary setting and their rhetorical function within the worldview of Proverbs.

*Guide to Garden Wildlife (2nd edition)* Richard Lewington 2019-09-05 'The definitive go-to wildlife guide for all 16 million British gardens.' - Mike Dilger Even the smallest garden can be an important haven for wildlife, and this authoritative guide enables everyone to explore this wealth on their back doorstep. It covers all the main animal groups - including pond life - likely to be found in a garden in Great Britain and Ireland. Detailed descriptions and information on life history, behaviour and occurrence are provided for more than 500 species, as well as practical information on creating a pond for wildlife, making nestboxes and feeding birds. Richard Lewington, acknowledged as one of the finest natural history artists in Europe, has teamed up with his brother Ian, one of our most respected bird artists, to provide nearly 1,000 superbly detailed colour artworks to complement the text. Presented in an accessible, easy-to-use format, this fully updated and expanded edition covers everything from blue tits to bumblebees and hedgehogs to hawkmoths.

**Animal Diseases, the Yearbook of Agriculture, 1956** United States. Department of Agriculture 1956

**Stick Sketch School: An Animal Artventure** Billy Attinger 2017-02-15 Master the art of stick figure critters! Since Billy Attinger founded his company, Stick World, pop culture has exploded with stick figure art. Social media feeds and other online resources are the perfect home for this brand of simple, pithy, and often wickedly funny art. Stick figure images and messages are easily conveyed through social media, frequently going viral because of how easy they are to read and share on your phone. The best part about stick figures is that anyone can draw them! Billy Attinger showed how to draw stylized stick figures in his popular Stick Sketch School: An Animal Artventure?, and now he's back to show the world his stick figure animals. Take an "artventure" around the world: learn to draw stick animals in the jungle, the Arctic, the rainforest, the Outback, underwater, and more! You'll even learn how to draw extinct animals and fantasy animals in stick form. Each spread features a grid to show the reader how to draw the lines, how to add movement, expression, and more. Ideal for the visual learner and accompanied by tips and tricks from stick artist Billy Attinger, the book shows how to make your stick animals personal, recognizable, and unique!

*Animal Diseases* United States. Department of Agriculture 1956

**First Step Nonfiction-Animal Homes Teaching Guide** LernerClassroom Editors 2009-08-01 FIRST STEP NONFICTION-ANIMAL HOMES TEACHING GUIDE

*Animal Models of Human Disease* Registry of Comparative Pathology 1972

*Wildlife and People* Gary G. Gray 1995 *Wildlife and People* focuses on the human aspect of the animal-habitat-human triad, providing an introduction to virtually every discipline - from anthropology and history to socioeconomic - included in the human dimensions of wildlife ecology. Gary Gray maintains that the most fruitful approach to wildlife ecology grants coequality to wild animal population biology, the ecology and management of wildlife habitats, and the disciplines that consider wildlife in relation to human culture. He concentrates on socioeconomic aspects of habitat-animal-human interactions in a broad time-space-species perspective, examining topics ranging from aboriginal human-wildlife relationships to consumptive uses of wildlife and wildlife law, policy, and administration.

**A guide to wildlife friendly tourism by the members of Visit Rupununi** Food and Agriculture Organization of the United Nations 2022-05-30 The Sustainable Wildlife Management (SWM) Programme in Guyana is encouraging coordinated community-driven initiatives that support food security and traditional livelihoods. These will contribute to maintaining healthy fish and terrestrial wildlife populations. It is being implemented by the Guyana Wildlife Conservation and Management Commission in coordination with the Center for International Forestry Research (CIFOR). The SWM Programme is the first international initiative to tackle the wild meat challenge by addressing both wildlife conservation and food security. Between 2018 and 2024, the SWM Programme implements field projects across three continents. The aim is to improve how wildlife hunting is regulated; increase the supply of sustainably produced meat products and farmed fish; strengthen the management capacities of indigenous and rural communities; reduce demand for wild meat, particularly in towns and cities. The SWM Programme is an Organisation of African, Caribbean and Pacific Group of States initiative, which is being funded by the European Union with co-funding from the French Global Environment Facility. The SWM Programme is being implemented by a dynamic consortium of partners which includes FAO, the French Agricultural Research Centre for International Development (CIRAD), CIFOR and the Wildlife Conservation Society (WCS).

*Animal Cell Technology* Leda Castilho 2008-03-01 Animal Cell Technology: from Biopharmaceuticals to Gene Therapy provides a comprehensive insight into biological and engineering concepts related to mammalian and insect cell technology, as well as an overview of the applications of animal cell technology. Part 1 of the book covers the Fundamentals upon which this technology is based and covers the science underpinning the technology. Part 2 covers the Applications from the production of therapeutic proteins to gene therapy. The authors of the chapters are internationally-recognized in the field of animal cell culture research and have extensive experience in the areas covered in their respective chapters.

**Subjugated Animals** Nathaniel Wolloch 2017-07-12 This book is a study of attitudes toward animals in early modern Western culture. Emphasizing the influence of anthropocentrism on attitudes toward animals, historian Nathaniel Wolloch traces the various ways in which animals were viewed, from predominantly anti-animal thinking to increasingly pro-animal sentiments and viewpoints. Wolloch devotes a chapter each to six major themes: early modern philosophical perspectives on animals till the end of the seventeenth century, pro-animal opinions in the eighteenth-century, the connection between attitudes toward animals and the early modern debate about the existence of extraterrestrial life, scientific modes of discussing animals, the role of animals in early modern anthropomorphic literature, and depictions of animals in seventeenth-century Dutch and Flemish painting. He concludes his broad, interdisciplinary study by linking these historical trends to the modern discussion of animal rights and ecological issues.

*Fish and Wildlife News* U.S. Fish and Wildlife Service 1987